Project

CAiRO

Curating Artistic Research Output

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www.projectcairo.org
CAiRO so far...

CAiRO made RDM training materials for researchers within the creative arts.

Began with a user needs analysis, literature review and adaptation of existing DCC materials.

Worked on several joint events with complimentary projects to better engage with the creative arts research communities.
Creative arts research ‘types’ new to 2008 RAE:

- **Artefact** An original item produced by human art and workmanship solely or jointly by an academic.
- **Devices and Products** An original device or product developed by solely or jointly by an academic.
- **Digital or Visual Media** An output in the form of digital or visual media produced solely or jointly by an academic.
- **Research Datasets and Databases** An original research database or dataset produced by solely or jointly by an academic.

Added to already existing:

- **Design, Exhibition, Performance, Software & ‘Other’…**
Why?

Q. Top three reasons to manage data?
(From Cairo User Needs Analysis 2010)

1/ To maximise the impact and reuse potential of publicly funded research.

2/ To facilitate the personal re-use or re-exhibition of work at a later date.

3/ To improved the chances of further project funding*.

*i.e. because the AHRC told us to

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That’s great, let’s do it!

However...
Q. Is there sufficient institutional help to help researchers manage data?
(From Cairo User Needs Analysis 2010)

62.5% said ‘No’
However (cont.)

Data might end up in:
- Personal collections
- Departmental collections
- Institutional collections (i.e. institutional repositories if available)
- Informal collections/social networks (e.g. Flickr)

Where it data is preserved:
- Some are offline
- Copyright isn’t always cleared for reuse
- Formats used can limit sharing
- Accompanying information can limit reuse
CAiRO Module

Project website:

http://www.projectcairo.org/

At JORUM:

http://resources.jorum.ac.uk/xmlui/handle/123456789/15706
Challenges & Developments

Language is a real issue and CAiRO is all about translation (e.g. ‘curation’ & ‘curation’).

‘Selling’ data management is required: but selling ‘digital’ is required first!

Arts often has no output/data division, therefore:

‘Outputs only’ IRs may be entirely out of bounds
Other solutions have often developed, some work well
‘Enhanced publications’ are very attractive and already accepted

Updates

CAiRO fed into 2x JISC data repository pilots (UCA and UoB)
CAiRO is being mediated/ delivered via research officers in mock REF excises
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