Project to Production

Digital Preservation at the Houses of Parliament, 2010-2020

Christopher Fryer | Senior Digital Archivist
Background
Architecture
Organisational Culture
Workflows
Cloud Storage
Collaboration
Vision
Recap

- Viability of closely working with a wide variety of departments across a large and complex organisation
- Less tangible aspects of digital preservation which present the most challenging areas to overcome
- The overarching principle is to render digital assets accessible to the relevant designated community
- Collaborative efforts must evolve and deliver evidence based results
- Embedding digital preservation more broadly across the organisation
Questions
(later)

fryerc@parliament.uk
@C_Fryer