The Stuff we Forget: Digital Humanities, Digital Data, and the Academic Cycle

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Vindolanda Texts

- Roman Fort on Hadrian’s Wall, England
- Texts from AD 92 onwards
- Two types
  - ink texts
    - Carbon ink on wood. 300 texts survive
  - stylus tablets
    - recessed centre filled with wax. 100 texts
Close up - Tablet 1563

- Complex incisions
- Woodgrain
- Surface discolouration
- Warping
- Cracking
- Noisy image
- Palimpsest
- Long process
Vulgar Latin

Classical Latin

Masculine

Neuter

Feminine

Classical Latin

Masculine

Feminine

Vulgar Latin

Masculine
Image processing: illumination correction

Original image

After illumination correction
Image processing: woodgrain removal -1

Original image

After woodgrain removal

With thanks to Dr Segolene Tarte, eSAD project, OeRC
You know you’re a history fan if
You still get upset thinking about the Library of Alexandria.
YOU KNOW YOU ARE A HISTORIAN

IF YOU ARE STILL SAD ABOUT THE LIBRARY OF ALEXANDRIA
I DON'T ALWAYS THINK OF THE LIBRARY OF ALEXANDRIA

BUT WHEN I DO IT PISSES ME OFF

memecrunch.com
SOMEONE MENTIONS THE LIBRARY OF ALEXANDRIA

EMOTIONAL ALL DAY
PHYSICIST: ACCORDING TO CONSERVATION OF INFORMATION, NOTHING IS EVER TRULY LOST.

HISTORIAN: SO WHERE'S MY LIBRARY OF ALEXANDRIA?!
BURNS DOWN LIBRARY
OF ALEXANDRIA

BITCHES ABOUT LACK
OF ORIGINAL DOCUMENTS
The Ludovisi and Boston Thrones

The Critical Debate Surrounding the Authenticity of the Boston Throne

"The Boston Throne...an antique masterpiece...an undeniable partner of the famous Ludovisi Throne."  F. Studnicka, 1911.

"The Boston Throne...is an unjustifiable modern fake."  L. Curtis, 1959.

In 1887, The Ludovisi Throne, a three-sided marble relief dating from the 5th Century BC, was discovered in Rome. Seven years later, when the Ludovisi Throne was purchased for a large undisclosed sum, a similar work appeared on the antique market. Touted as a counterpart to the now famous Ludovisi Throne, The Boston Throne was sold to the Museum Of Fine Arts, Boston, for 165,000 gold lire.

Since then, a heated critical debate has raged over the authenticity of the Boston Throne, questioning the function, meaning and origin of both "thrones". This presentation aims to collate and explore the various theories raised concerning the two sculptures, encouraging the viewer to consider the authenticity of the Boston Throne themselves, whilst illustrating the problems encountered in trying to evaluate a work of unknown origin.
Jeremy Bentham (1748-1832)

- Jurist, philosopher, and legal and social reformer
- Leading theorist in Anglo-American philosophy of law
- Influenced the development of welfarism
- Advocated utilitarianism
- Animal rights,
- Work on the “panopticon”

• Not founder of UCL, but...
• 60,000 folios in UCL Sp. Collections
• 40,000 untranscribed
• Auto-icon
Transcribe Bentham

Welcome to the Transcription Desk

The Transcription Desk is the heart of a major online initiative to transcribe the manuscripts of Jeremy Bentham from the archives of University College London. The project is funded by the AHRC, and managed by UCL Bentham Project and UCL Digital Humanities, with the support of the University of London Computer Centre.

Researchers and students interested in the works of Jeremy Bentham are invited to assist us by using the Transcription Desk to type up the text of the manuscripts. For each manuscript to be transcribed, the Transcription Desk shows a digital image of the manuscript and an online text editor to enter and edit your transcription of the text. Where transcripts are used in producing 'The Collected Works of Jeremy Bentham', volunteers will be credited and acknowledged in the relevant volumes.

New users
- Create an account
- Getting Started
- Find out more about the project and how to get involved
- Watch videos about Jeremy Bentham

Existing users
- Registered users can login here
- Transcription Guidelines
- Select a Manuscript
- Discussion Forum
- Transcribe Bentham Blog

Further information
- Help on using the Transcription Desk
- Check out the project's latest news
- Technical Requirements
- Code of conduct
- Contact the project
- List of Users
8) Of the Principles of human action

Spur of pain: and this pleasure is heightened by the pleasure of curiosity coming in aid of it. The same ruffling it had not been for the enterprise [of depredation] he was engaged in] in question would not have thought perhaps of [———] exercising on those or any other persons any such barbarities.

---page break---

NOTE.

I know by experience the power existence of such a propensity as I am speaking of: I know also how easily it may be subdued in children by the force of the moral sanction, when those whose business it is will take the trouble to apply it. I was about 4 or 5 years old when one evening I happened to be amusing myself with putting ear-wigs in the candle. I had no malice to the ear-wigs poor insect: for my disgust at them if I had conceived any would have led me rather to have avoided them than to have handled them in that matter. But the writhings of their bodies, added to the little explosions made by the moisture of their juices, contained in them, composed[?] a scene which amused my curiosity. A servant who had the charge of me, asked me what I thought the ear-wigs must suffer, and what I could have to say [for myself if any one that was stronger than I should] was she to serve me in the same manner I was struck with remorse. I looked at [back upon] the deed with horror: and now from that time I have been nearly as attentive to the feelings of the brute as of the human part of the creation[?] as of the human.
Baked apple pudding
61/2 per peck.
Apples 1 peck 3d
peasemeal 12lb 1/2d
malt dust 1/2 3/4d
milk 1 quart 2d
water - D0 -
treacle — — — 1
2 eggs — — 1
labour - 1
91/4

Boil & mash
the apples stir in the
malt dust & treacle,
press the mass into a
pan; boil the meal,
milk & water together
till thick, add the eggs
and the remainder of
the treacle, pour the
mixture over the
apples & bake it —
Benthamic apple pudding
An EC FP7-funded project, in the ICT for Learning and Access to Cultural Resources challenge

Project consortium

Universitat Politècnica de València – UPV (Spain) – lead institution
Universiy of Innsbruck (Austria)
National Center for Scientific Research “Demokritos” (Greece)
University College London (UK)
Institute for Dutch Lexicology (Netherlands)
University London Computer Centre (UK)

www.transcriptorium.eu (more information, and demonstrations of the HTR software)
@transcriptorium
not applied for the provisional decrees from
the price is right
1632, burnt in Guildhall Fire in 1786
the Price is Right
Transmittance factors of 21 optical bandpass filters in the visible spectrum – with thanks to Lindsay Macdonald
the price is right
Overview

The word **museums** appears 47 times (5.16%) in this 3,402 word document. There are 910 different words in this document and the word **museums** is the 3rd most used word.

Textual Notation

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Collocations

- Home in museums
- http
- At min museums should try
- At minimum museums should try
the price is right
Welcome

Welcome to the British Library Big Data Experiment, an experimental service developed in collaboration with the British Library Digital Research Team.

Search, query, and download subsets of 17th, 18th and 19th century digitised Public Domain books. [Read more...]
the price is right
REF 2014
UCL
NO. 1
for research strength
NO MONEY LEFT IN THIS MACHINE
Relationship Status: it’s complicated
With thanks to

- **eSAD Project**
  - Prof Alan Bowman, Prof Mike Brady, Dr Ségolène Tarte, Dr Henriette Roued-Cunliffe

- **Transcribe Bentham**
  - Prof. Philip Schofield, Dr Tim Causer, Martin Moyle, Tony Slade, ULCC, BL.

- **Great Parchment Book Project**
  - Dr Tim Weyrich, Kazim Pal, Alberto Campagnolo, Philippa Smith, Caroline De Stefani, Rachael Smither, Patricia Stewart, Nicola Avery, LMA.

- **Cultural Heritage Destruction Project**
  - Alejandro Giacometti, Dr Adam Gibson, Lindsay MacDonald, Alberto Campagnolo, Simon Mahony

- **Textal**
  - Steve Gray, Rudolf Ammann

- **Science Museum Shipping Gallery**
  - A Prugnon, J Hindmarch, Matthew Shaw, William Trossell, Anita Soni, Prof Stuart Robson

- **British Library Big Data Experiment**
  - James Baker, Adam Farquhar, Dean Mohamedally, Tim Weyrich, Stefan Alborzpour, Stelios Georgiou, Nektaria Stavrou, Wendy Wong.