From Little Things Big Things Grow

Digital Collections: Growing through collaboration and engagement

Queensland University of Technology (QUT)
QUT at a glance

49,847 student enrolments
2,652 research students
2,110 academics
$101 million research income

Older QUT history here: https://digitalcollections.qut.edu.au/2245/

More recent QUT history here: https://digitalcollections.qut.edu.au/2207/
QUT Library at a glance

QUT Library has three branch libraries – Gardens Point Library (City), Kelvin Grove Library and the QUT Law Library (City), each providing resources and services to support the learning, teaching and research needs of the students and staff of their campus or faculty. https://www.library.qut.edu.au/about/contact/staff/

The Library is a department within the Division of Administrative Services
Programs from the annual QUT Dance performance seasons.

Explore the collection

QUT Dance

Search for resources

Collections

- Asia-Pacific Images
- Cliento Gift Scripts
- Construction Innovation
- Digital Yarning
- Film Screen & Animation
- QUT Alumni Donations
- QUT Dance
- QUT Landscape Architecture

By date
By creator

- QUT Proceedings
- QUT Publications
- QUT Stories
- QUT Technical Production
- QUT Visual Arts
- Queensland Law
- Sugar Research
Growth Timeline

2012
- Asia-Pacific Images

2013
- Cilento Gift Scripts
- Sugar Research
- Construction Innovation

2014
- Queensland Law
- QUT Proceedings
- QUT Publications
- QUT Landscape Architecture
- QUT Stories
- QUT Dance

2015
- QUT Exhibition OGH
- "To Sir With Love"

2016
- QUT Digital Yarning
- QUT Visual Arts
- QUT Alumni Donations

2017
- QUT Technical Productions

2018
- QUT Film Screen Animation

Ongoing promotion, management and addition of items to established collections.

Enabling Technologies, QUT Staff, External Vendors and Advisors:
- ePrints Software
- Liaison Librarians
- Web Developers
- QUT Alumni
- QUT Printing Services
- Graphic Designers
- QUT Academics
- Other Library Staff in Similar Roles (e.g. SLQ, UQ)
1/1/2018 – 31/12/2018

Items 4,980
Downloads 53,844

Not including Trove & QUT Media Warehouse stats

- QUT Landscape Architecture http://digitalcollections.qut.edu.au/2205/
- Susan Caulfield-Leclercq Dance Programs http://digitalcollections.qut.edu.au/2056/
- Alison Jones Technical Production https://digitalcollections.qut.edu.au/3728/
- QUT Stories http://digitalcollections.qut.edu.au/2057/
- QUT Film Screen & Animation https://digitalcollections.qut.edu.au/4511/
Trove National Library of Australia Modernisation Program

Collective wonder

Will refresh Trove’s visual design, but also improve discovery and access.

Recognise Trove as a collaboration of 1000+ partner organisations, plus a vast community of volunteers.

More opportunities to showcase the digital collections shared with Trove, and make it easier for more Australians to find them.
This poster can be viewed here:
https://eprints.qut.edu.au/123497/
Recent original photographs added to the QUT Alumni Donations Collection
Robert Augustus Henry L’Estrange collection

The initial collection of original photographic hardware, prints, books and glass plates was owned by R.A.H. L’Estrange (1858 - 1941) and was donated by Mrs Patricia Campbell Hemsley (nee L’Estrange). In 2016, Mr David Hemsley (QUT Alumni - Mechanical Engineering) donated a further approx. 1,200 glass plates to add to the collection. Mr Michael Stephenson digitised the glass plates. For more information about Robert A.H. L’Estrange see: L’Estrange Items will be added to this collection over time.

**Stone Cottage Ireland circa 1895**

**Pier with whale skeleton, 1897 (Boscombe Pier, Boscombe Spa, Bournemouth, Dorset)**

**Harrison’s jams and jellies display**

1903 Brisbane Exhibition
Challenges/Future

- Develop robust strategies not just for ‘passive’ discovery but for the ‘active’ outreach of this service (social media, crowdsourcing to obtain metadata details – L’estrange collection?)
- Adequate funding to grow and sourcing new collections/material
- Two possible exhibitions with the QUT Creative Industries faculty – 2019 if successful funding from The Lord Mayor’s Helen Taylor Research Award for Local History; 2020 VR exhibition featuring the L’Estrange historical photo collection
- Continue to enter the Digital Public Library of America’s GIF competition Three entries Trove winner 2016, Three entries 2017, Three entries 2018
- Continuous training, sharing and learning - Trove Community Redesign Community of Practice and the QULOC Digitisation Practitioner’s group
Any questions/comments please contact:

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- Service Manager QUT Digital Collections – digitalcollections@qut.edu.au
- Convenor of the QULOC Digitisation Practitioners Group that began in 2017 – two face to face meetings per year and a Yammer group for sharing
- Member of the new Trove Redesign Community of Practice Group (CAUL representative) June 2018 to June 2020