DIGITAL CURATION CHALLENGES IN THE RESTORING DIGNITY REPATRIATION PROJECT

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Digital Curation Challenges

- Representing complex stories where each entity is the beginning of one story and a part of another story
- Incompleteness (acknowledging the gaps in the archive)
- Managing sensitive information across the public/private divide
- Clearly acknowledging voices and sources
Published Resources Details:

**Book**

**Title:** Restricted Resource, P00001460

**Description:**

Reference to this resource is not available in the public space of the 'Return, Reconcile, Renew' Digital Archive as the resource to which it refers has been deliberately put into the restricted section of the archive at request of the Community Organisation Partners on the 'Return, Reconcile, Renew' Project.

Frequently, archival and published materials that contain sensitive or private information relating to particular Ancestral Remains are made easily available and discoverable to the public at large. It is the wishes of the Community Partner Organisations that, even when resources are freely available and discoverable elsewhere online, we should not replicate the practice of publishing sensitive information about Ancestral Remains in our work when communities believe the information they contain is private.

For this reason, this reference has been occluded from the public archive. However, we recognise that many community members, researchers and well meaning members of the public may wish for access to these resources for appropriate reasons. To request permission to access the restricted area of the archive, please see the RRR Access Guidelines page.
• Curation
• Preservation
• Dissemination

• Indigenous Data Governance
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