Numbers

• 234 attendees – in line with recent years
• c. 140 from .au, .nz and Asia
• We hope we’ve grown an existing collaborative community
• IDCC – a mixture of what we think you should hear about, and what you think we should all hear about
• Not just an exchange of papers & slides – a means to build, renew collaborations
Reflections

• The buzz has felt good
• Words like ‘thrilled’ ; ‘inspired’ – good to provoke strong emotion
• A community – even though many of you have never met before
• Experiments – including collaborative notes – You can continue to add to these
• Lightning talks; unconference (big BoFs?)
14th International Digital Curation Conference

"Collaborations and Partnerships: addressing the big digital challenges together"

4 - 7 February 2019
Arts West Building, Faculty of Arts, University of Melbourne, Melbourne

Overview
The 14th edition of the International Digital Curation Conference (IDCC) will be run in partnership with the University of Melbourne. The conference will be hosted at the new Faculty of Arts development at Arts West, which has award winning, state-of-the art facilities.

The main theme of the conference will be collaborations and partnerships in the field of digital curation and preservation. How do they develop and evolve across the professional, disciplinary, institutional, regional, national, and international levels? And how are such collaborations supporting the advancement of digital curation and preservation practices?

Invited speakers
It’s easy, and we listen

Please give us feedback

Thank you for taking part in the International Digital Curation Conference (IDCC) 2019. We hope you found the event both useful and enjoyable.

We would appreciate it if you would take a moment to complete our brief feedback form.

How would you rate the following:

<table>
<thead>
<tr>
<th>How would you rate the following:</th>
<th>Excellent</th>
<th>Good</th>
<th>Adequate</th>
<th>Poor</th>
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<tr>
<td>Keynotes and community discussion</td>
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<td>Overall conference programme</td>
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<td>Event organisation</td>
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<td>Location, facilities and catering</td>
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<td>Social and networking events</td>
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About this event

- Accommodation
- Call for papers (closed)
- Getting around Melbourne
- Please give us feedback
- Posters
- Programme
- Registration
- Social Events
- Speakers
- Submissions (closed)
- Support IDCC19
- Supporters
- The University of Melbourne
- Unconference
- Workshops

How satisfied were you with communication via social media and event recordings:

<table>
<thead>
<tr>
<th>How satisfied were you with communication via social media and event recordings:</th>
<th>Excellent</th>
<th>Good</th>
<th>Adequate</th>
<th>Poor</th>
<th>N/A</th>
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<tbody>
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<td>Blogs/news</td>
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<td>Twitter</td>
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<td>Audio recordings</td>
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<td>Video/photography</td>
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</table>
Thanks (1)

- The programme committee
- The reviewers
- The authors, speakers, demonstrators
- Session chairs
Thanks (2)
Thanks (3)

- My colleagues at DCC
- CNI, in particular Cliff Lynch
- Our collaborators at Melbourne
Where next?

- Bath
- Glasgow
- Washington DC
- Edinburgh
- London
- Chicago
- Bristol
- San Francisco
- Amsterdam
- Barcelona
- Melbourne....
Yesterday, I asked you to...

- Listen
- Talk
- Interact
- Be inspired to do something