



7th Digital Curation Centre Regional Roadshow : Cardiff

Institutional Challenges in the Data Decade

Date: 14-16 December 2011

Venue: Halifax Rowe-Beddoe Studio, Royal Welsh College of Music and Drama, Castle Grounds, Cathays Park, Cardiff CF10 3ER

Audience: digital repository managers, senior staff from library, information services, data librarians, research support staff, data protection staff, ethics committee members

Format

The Day 3 Workshop will include a mix of presentations and group work exercises

Day 3 Friday 16 December 2011

How to manage research data: tips and tools

Draft Programme

10:15	Arrival Coffee / Tea	
10:30	Welcome and introductions	Michael Day, DCC
10:40	Data management: why should it matter to me? Data management planning is fast becoming a requirement for the majority of funding bodies and research councils. This session will explore the current requirements landscape and future directions for data management planning .	Michael Day, DCC
11:00	Data Management Planning This session uses the DCC's Checklist headings to explore specific aspects of data management that you may wish to address when developing your plans, as well as the players involved at each stage.	Kerry Miller, DCC
11:30	Coffee Break	
11:45	Data Management Planning exercise	Facilitated by: Kerry Miller, DCC
12:15	Review of exercise	Kerry Miller, DCC
12:30	Lunch and networking	
13:15	Data Licensing This session will feature an introduction to data licensing and will provide participants with an awareness of why licensing data	Alex Ball, DCC

	is important, the impact licences have on future research, and the potential pitfalls to avoid.	
14:00	Coffee Break	
14:15	<p>Selection and appraisal</p> <p>Managing data requires time and effort. To make sure that your resources are being used to best effect, you need to clearly identify which data has value and justifies your investment. This session will investigate some of the issues involved with selection and appraisal of data to help you determine what data you will commit to managing and curating for the longer-term.</p>	Michael Day, DCC
14:45	Summing up and close	Michael Day, DCC