

# Project **CAIRO**

Curating Artistic Research Output

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**cairo.** [www.projectcairo.org](http://www.projectcairo.org)

## **CAiRO so far...**

CAiRO made RDM training materials for researchers within the creative arts.

Began with a user needs analysis, literature review and adaptation of existing DCC materials.

Worked on several joint events with complimentary projects to better engage with the creative arts research communities.

# What?

Creative arts research 'types' new to 2008 RAE:

- **Artefact** An original item produced by human art and workmanship solely or jointly by an academic.
- **Devices and Products** An original device or product developed by solely or jointly by an academic.
- **Digital or Visual Media** An output in the form of digital or visual media produced solely or jointly by an academic.
- **Research Datasets and Databases** An original research database or dataset produced by solely or jointly by an academic.

Added to already existing:

- **Design, Exhibition, Performance, Software & 'Other'...**

# Why?

## Q. Top three reasons to manage data?

(From Cairo User Needs Analysis 2010)

1/ To maximise the impact and reuse potential of publicly funded research.

2/ To facilitate the **personal re-use** or re-exhibition of work at a later date.

3/ To improved the chances of further project funding\*.

*\*i.e. because the AHRC told us to*

**That's great, let's do it!**  
**However...**

**Q. Is there sufficient institutional help  
to help researchers manage data?**  
(From Cairo User Needs Analysis 2010)

**62.5%**  
said 'No'

## However (cont.)

Data might end up in:

- Personal collections
- Departmental collections
- Institutional collections (i.e. institutional repositories if available)
- Informal collections/social networks (e.g. Flickr)

Where it data *is* preserved:

- Some are offline
- Copyright isn't always cleared for reuse
- Formats used can limit sharing
- Accompanying information can limit reuse

# CAiRO Module

Project website:

<http://www.projectcairo.org/>

At JORUM:

<http://resources.jorum.ac.uk/xmlui/handle/123456789/15706>



# Challenges & Developments

Language is a real issue and CAiRO is all about translation (e.g. 'curation' & 'curation').

'Selling' data management is required:but selling 'digital' is required first!

Arts often has no output/data division, therefore:

'Outputs only' IRs may be entirely out of bounds

Other solutions have often developed, some work well

'Enhanced publications' are very attractive and already accepted

## Updates

CAiRO fed into 2x JISC data repository pilots (UCA and UoB)

CAiRO is being mediated/ delivered via research officers in mock REF excises

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