Forging our digital future together Collaboration as the key to making 'digital' work

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To cover

- Look at born-digital archives as an example area where collaboration may play a part
 - What makes it work?
 - What gets in the way?
- Look at where collaboration has been successful why?
- Collaboration in progress two case studies
- Questions (for you!)
- Discussion



Collaboration to do what?

Deliver services

Born-digital archives



The Field of Dreams (as seen from Hull)

- (Re-) creating archive tools and systems for the digital world
- Born-digital records not as a subset of archives but as the current and future reality of archives
- Needs to work beyond any single archive office
- Creating a shared direction of travel and exploring how to get there (collaboratively)



Collaboration – to be or not to be?

· Waiting for someone else to open Pandora's box and find an answer



Collaboration in action (archives)

Archive collaboration works well for:

- 'Types' of archive (e.g., literary, political, business)
- Use-cases (e.g., education, digitization)
- Discovery (e.g., Archives Hub)
- Definable consortia (e.g., AIM25, A&RC Wales, ArchivesSpace?)

Hull History Centre:

- 3 services (LS Library, City Archives & University Archives)
- Working to service targets and HHC targets simultaneously



Barriers to collaboration

Inertia

- Waiting for the perfect tool, funding call or "the answer"
- "It's complicated", or the challenge is too large
- Ownership of content needs sorting out

Cost and capacity

- Limited capacity/skills within an individual archive office
- Doing "something" means stop doing something else

Running out of steam

Collaborations get so far...



The AIMS Project

An inter-Institutional Model for Stewardship funded by The Andrew W. Mellon foundation

Each partner employed a digital archivist for 18 months (2010-11) to process born-digital material in their collections

Started with traditional archival theory/principles; identify **commonality** - not looking to create a single solution











AIMS Project – Lessons learned

What worked?

- Doing something practical
- Makes a huge difference; move on from desktop research
- •Make friends in ICT
- Move away from "archives" problem to an institutional one
- •Talking to other archives
- Helps put your experiences in perspective

What didn't work?

- •Differences in approach emerged suggesting different future paths
- •Inertia on planning follow-up project to implement findings

Making collaboration work



Collaboration in action (examples)

- CURL
 - Produced COPAC union catalogue
- Data centres
 - MIMAS/EDINA
 - NB. Archives Hub at MIMAS
- SDLC Scottish Digital Library Consortium
 - Service provider to Scottish Universities
- Digital Curation Centre
 - International coming together to explore curation issues



Shift to the network level

ERM

Resources

Discovery

Subject guides

Reading lists

Library management systems



Network benefits

Economic benefit

- Scaling up delivery

Practical benefit

- Delivering more value locally

Born-digital archive / digital repository

Technical benefit

Concentrated development



Jisc Spotlight on the Digital

- Focus on digitised collections and their management/accessibility over time
- Highlighted need for
 - Institutional capacity building
 - Benefit of working with network level services, e.g., aggregators
 - Network level foresight and oversight of collection management and delivery



Network level activity to support local services

- Two case studies
 - Hydra
 - Northern Collaboration



Hydra

- A collaborative project between:
 - University of Hull
 - University of Virginia
 - Stanford University
 - Fedora Commons/DuraSpace
 - MediaShelf LLC
- Unfunded (in itself)
 - Activity based on identification of a common need
- Aim to work towards a reusable framework for multipurpose, multifunction, multi-institutional repository-enabled solutions
 - Local solutions built on common base Hydra
- Timeframe 2008-11 (but now extended indefinitely)





Fundamental Assumption #1



No single system can provide the full range of repositorybased solutions for a given institution's needs,

> ...yet sustainable solutions require a common repository infrastructure.

Fundamental Assumption #2

No single institution can resource the development of a full range of solutions on its own,

> ...yet each needs the flexibility to tailor solutions to local demands and workflows.



Hydra partnerships



- From the beginning key aims have been and are:
 - to enable others to join the partnership as and when they wished (Now up to 27 partners)
 - to establish a framework for sustaining a Hydra community as much as any technical outputs that emerge
 - Establishing a semi-legal basis for contribution and partnership

"If you want to go fast, go alone. If you want to go far, go together"

(African proverb)

Eight strategic priorities

- Solution bundles
- Turnkey applications
- Vendor ecosystem
- **Training**
- Documentation
- Code sharing
- Community ties
- Grow the User base

Also exploring cohesion across current developments



Northern Collaboration

- A grouping of 28 English University libraries
 - 'North' Sheffield and up
 - SCONUL regional sub-group
- Exploring areas where we can be more effective working together
 - E.g., borrowing/visiting, e-books, customer service models
- Moving to the network level doesn't mean having to rely on outsourced staff
 - Existing staff can be more than the sum of their parts by collaborating
- Exchange of experience / defined projects



Sharing Repository Services Working Group

- Created to explore how we could enhance our repository services through mutual effort
- Getting collaboration going
 - Call put out through Northern Collaboration Directors
 - Interested institutions met three times in first half of 2014
 - Developed list of areas to focus collaboration around
 - Now developing ideas through Programme Board
- Key has been to focus on areas of direct benefit to staff and services, without duplicating efforts elsewhere



Areas to collaborate on now

- Advocacy / Content marketing & promotion
- Discoverability of content
 - Content licensing
 - Impact measures
- Strategy / policy development
- Training
- Preservation
- Storage



Areas to ponder

- Maybe
 - Hardware
 - Already done for hosted solutions
 - Content re-use and embedding
 - Media specific
 - Cataloguing/descripti on
 - Quality assurance
 - Scaling up required

- Not now
 - Software
 - Search interface
 - Brand/design
 - All still establishing local service
 - Statistics
 - IRUS-UK doing this

Over to you...



Making collaboration work?

What can enable us to collaborate?

What are we afraid of / what worries us about collaborating?

What are we prepared to give up in order to collaborate?

What is your digital curation collaboration wishlist?

And finally...



Finding next steps

- Propose to set up a Google Group (or equivalent ideas welcome) to discuss ideas of collaboration further
- Get in touch if interested
- c.awre@hull.ac.uk

Thank you