

The Stuff we Forget: Digital Humanities, Digital Data, and the Academic Cycle



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Vindolanda Texts

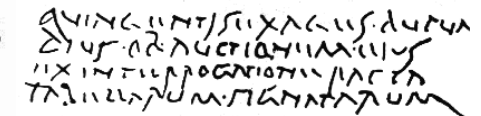
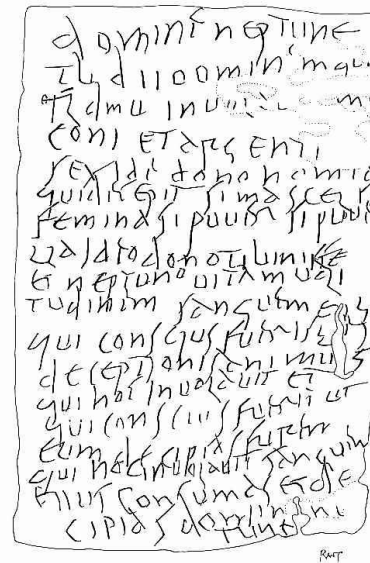
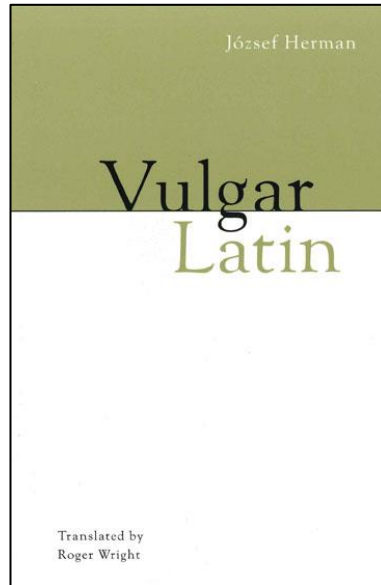
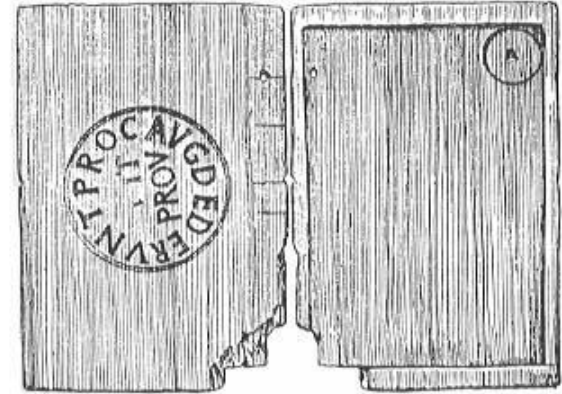
- Roman Fort on Hadrian's Wall, England
- Texts from AD 92 onwards
- Two types
 - ink texts
 - Carbon ink on wood. 300 texts survive
 - stylus tablets
 - recessed centre filled with wax. 100 texts



Close up - Tablet 1563



- Complex incisions
- Woodgrain
- Surface discoloration
- Warping
- Cracking
- Noisy image
- Palimpsest
- Long process



Classical Latin	ii	i	ee	e	aa	a	o	oo	u	uu
Vulgar Latin										
	i	e	ε	a	ɔ	o	u			

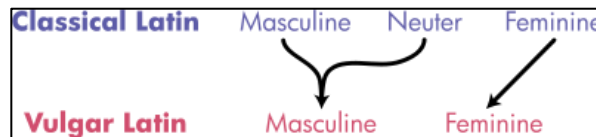


Image processing: illumination correction

Original image



After illumination correction

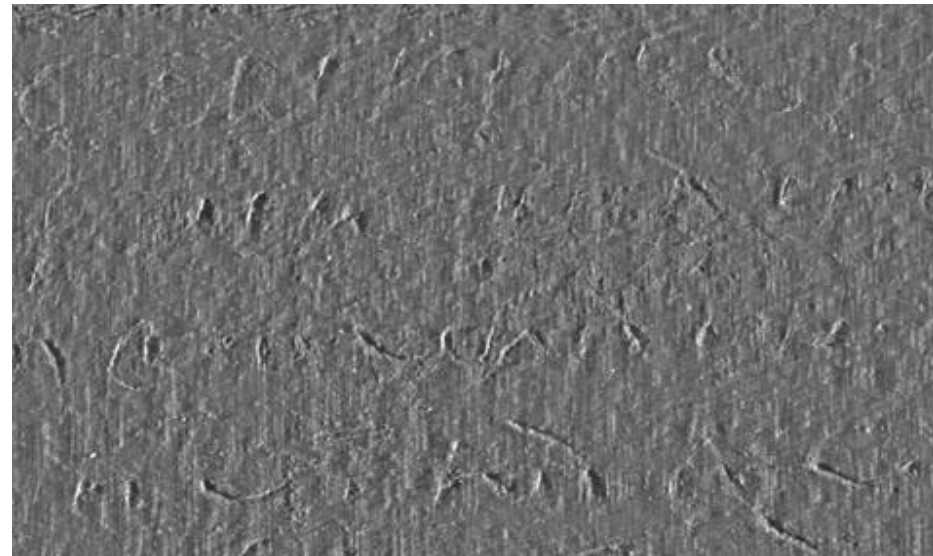


Image processing: woodgrain removal -1

Original image



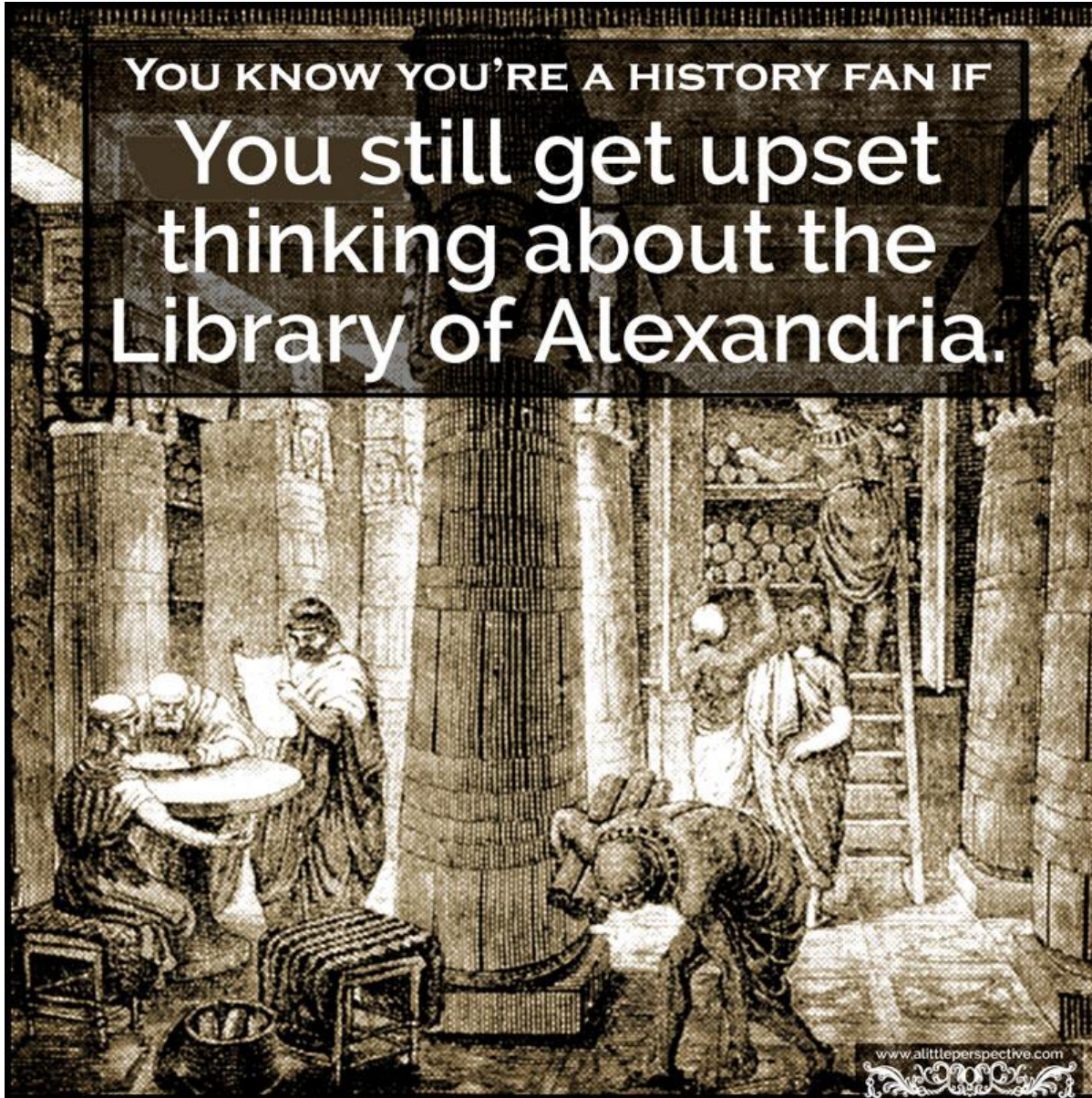
After woodgrain removal

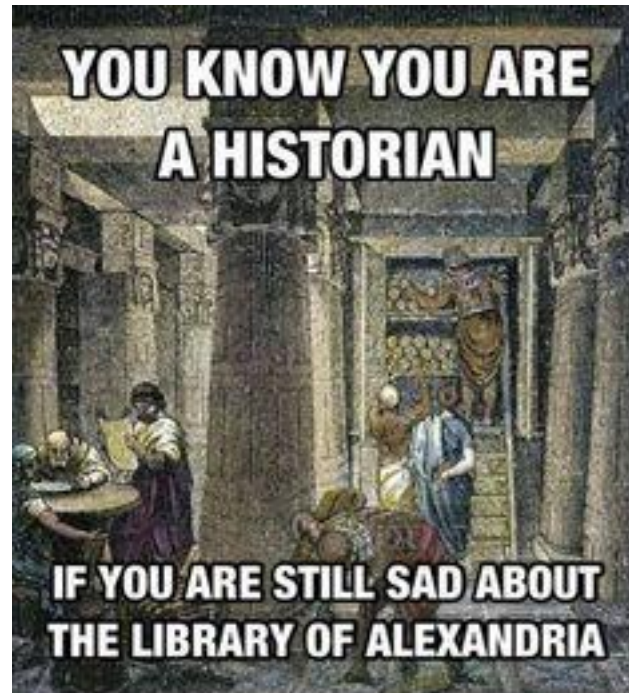


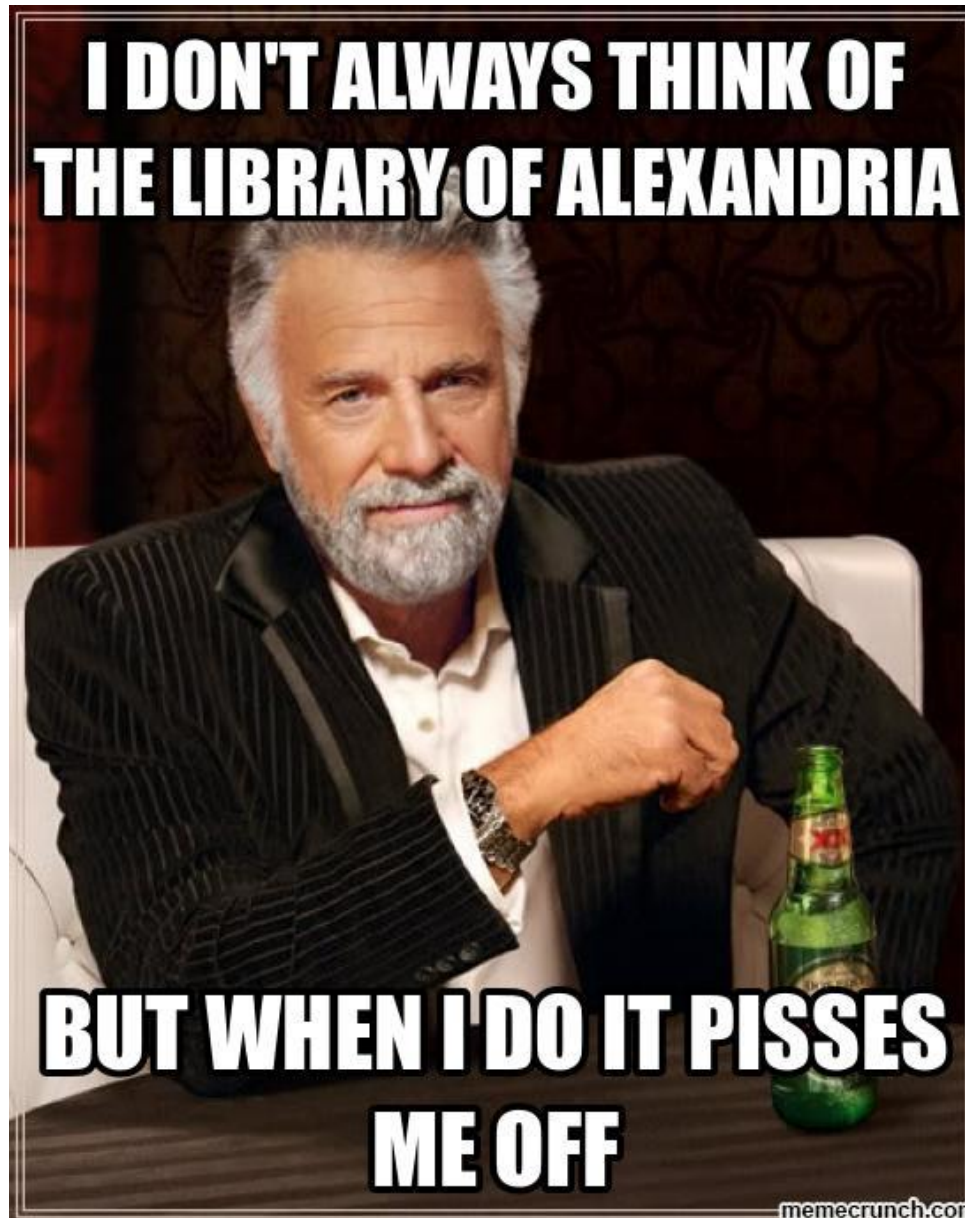
With thanks to Dr Segolene Tarte, eSAD project, OeRC

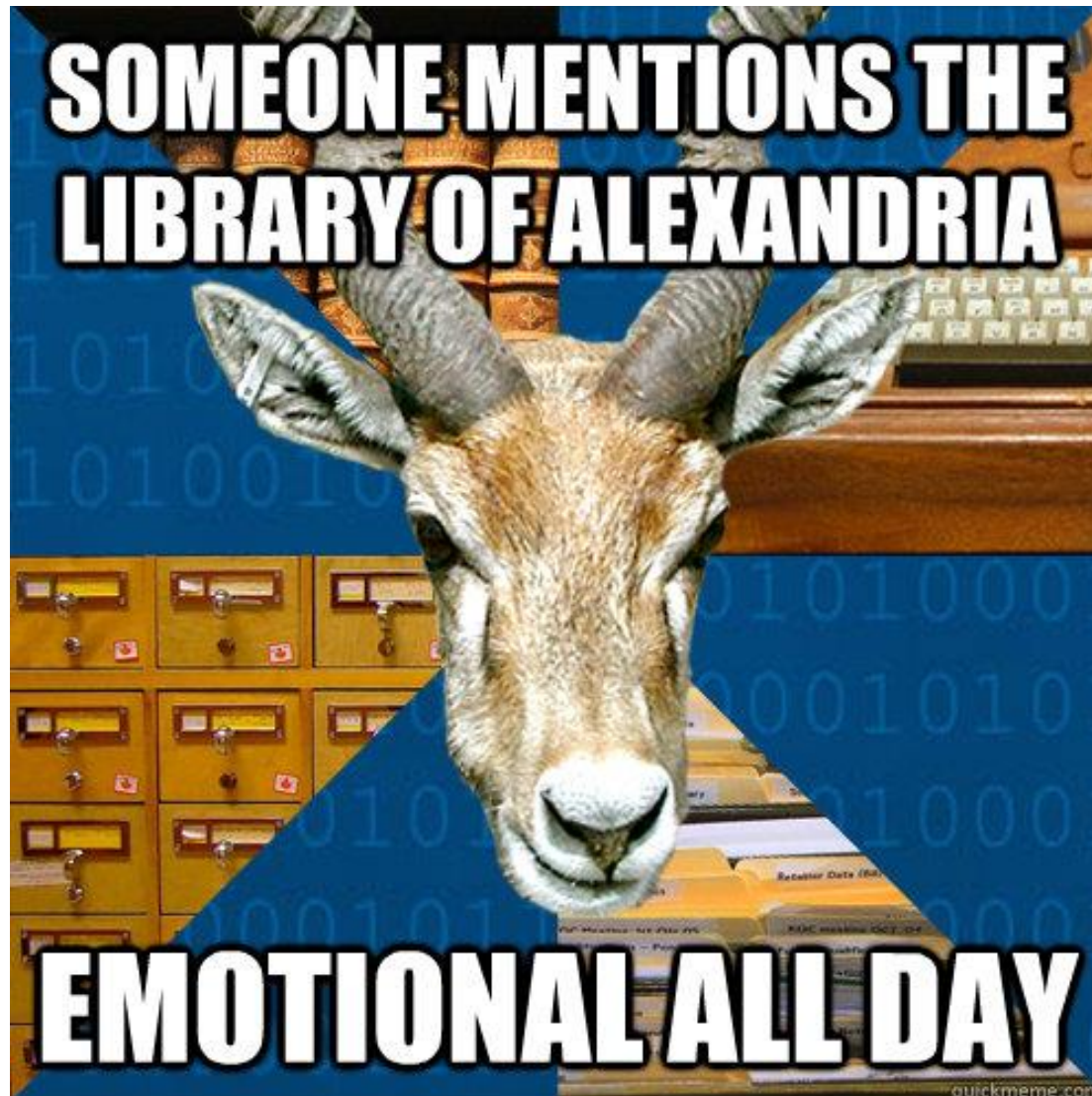


YOU KNOW YOU'RE A HISTORY FAN IF
**You still get upset
thinking about the
Library of Alexandria.**

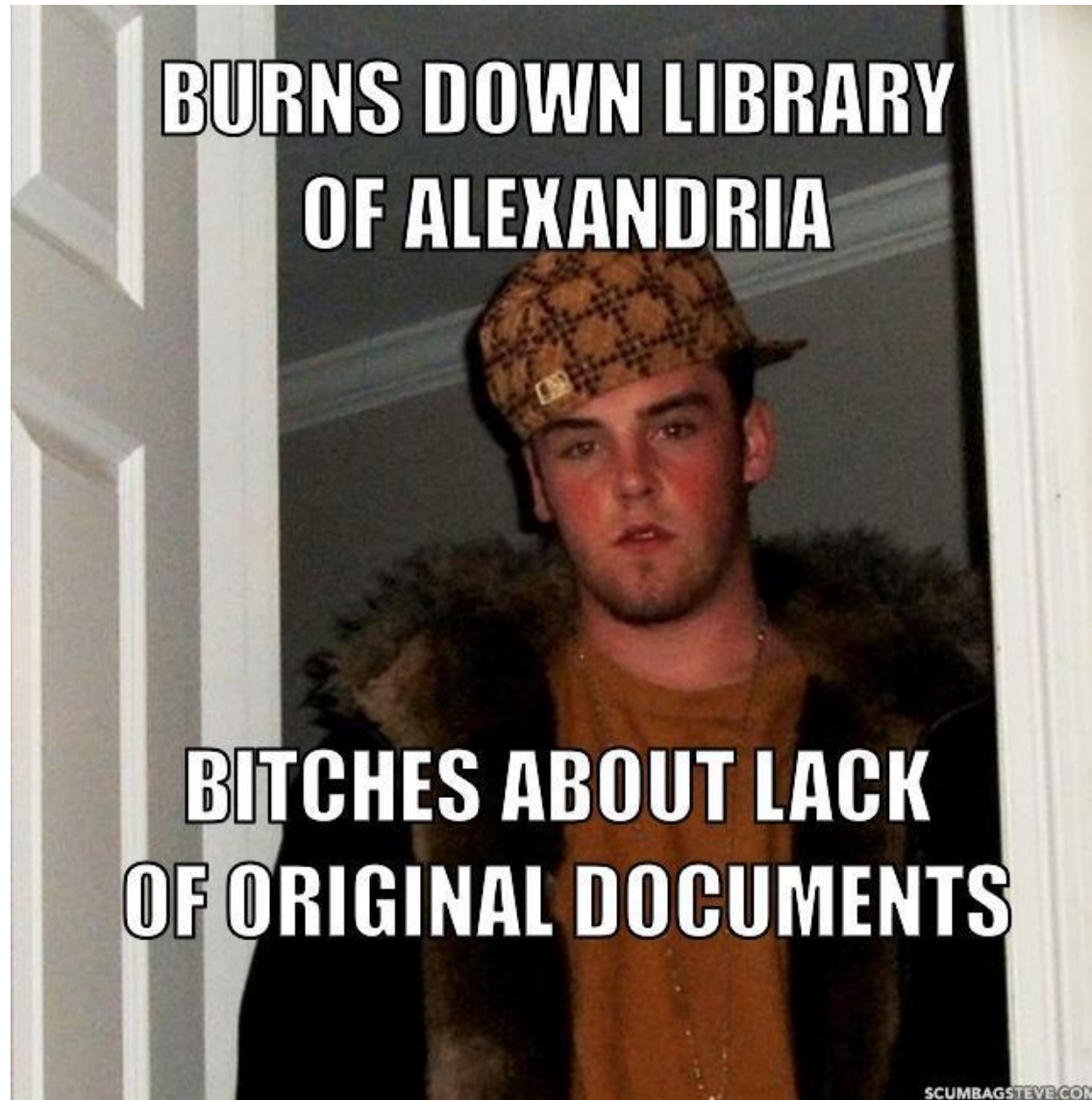














 **ahds** arts and humanities data service

The logo for the Arts and Humanities Data Service (ahds). It consists of the lowercase letters "ahds" in white, set within a red, horizontally-oriented oval shape that has a slight 3D effect with a white highlight on the top edge. To the right of this graphic, the words "arts and humanities data service" are written in a black, lowercase, sans-serif font.

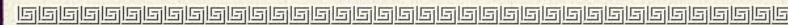
1996 - 2008

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The Ludovisi and Boston Thrones

The Critical Debate Surrounding the Authenticity of the Boston Throne



Index

Introduction

The Origin of The Boston Throne

The Function of The Thrones

Timeline

Mythology and Meaning

The Scientific Tests

Conclusion

Bibliography

Image Credits

Questionnaire

Acknowledgements

"The Boston Throne...an antique masterpiece...an undeniable partner of the famous Ludovisi Throne." [F. Studnickza, 1911.](#)

"The Boston Throne...is an unjustifiable modern fake." [L. Curtis, 1959.](#)

In 1887, The Ludovisi Throne, a three sided marble relief dating from the 5th Century BC, was discovered in Rome. Seven years later, when the Ludovisi Throne was purchased for a large undisclosed sum, a similar work appeared on the antique market. Touted as a counterpart to the now famous Ludovisi Throne, The Boston Throne was sold to the Museum Of Fine Arts, Boston, for 165,000 gold lire.

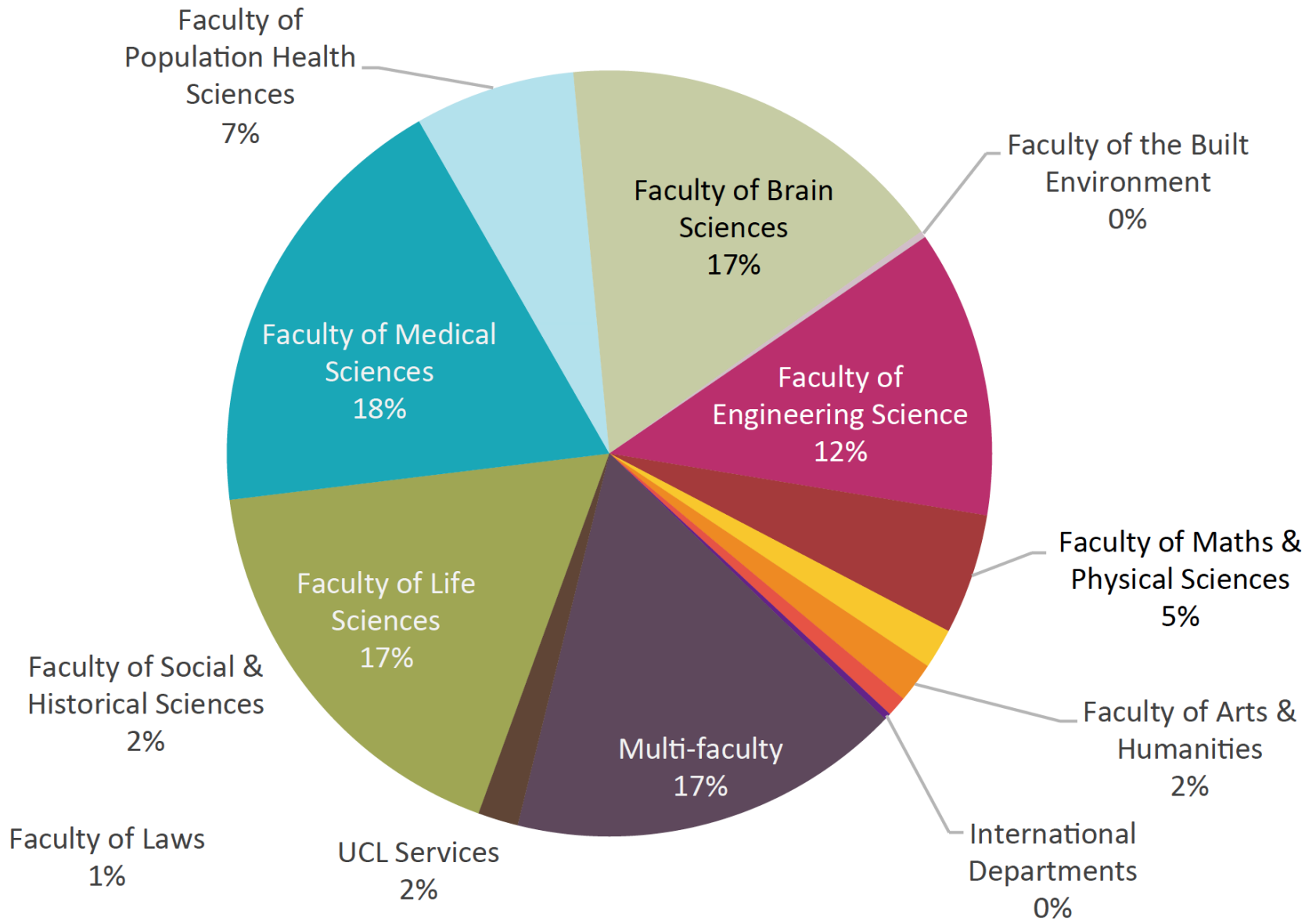
Since then, a heated critical debate has raged over the authenticity of the Boston Throne, questioning the function, meaning and origin of both "thrones". This presentation aims to collate and explore the various theories raised concerning the two sculptures, encouraging the viewer to consider the authenticity of the Boston Throne themselves, whilst illustrating the problems encountered in trying to evaluate a work of unknown origin.



[Introduction to The Ludovisi Throne](#)



[Introduction to the Boston Throne](#)











Jeremy Bentham (1748-1832)



- Jurist, philosopher, and legal and social reformer
- Leading theorist in Anglo-American philosophy of law
- Influenced the development of welfarism
- Advocated utilitarianism
- Animal rights,
- Work on the “panopticon”

- Not founder of UCL, but...
- 60,000 folios in UCL Sp. Collections
- 40,000 untranscribed
- Auto-icon

Firefox

Gmail - Digital ... Google Calendar Facebook Document Deta... Transcribe Bent... Photos of Trans... Transcribe Bent... Transcribe Bent...

www.transcribe-bentham.da.ulcc.ac.uk/td/Transcribe_Bentham

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- [Transcription Desk](#)
- [Transcription Guidelines](#)
- [Select a Manuscript](#)
- [Blog](#)
- [Discussion Forum](#)
- [Recent changes](#)
- [Random page](#)
- [Contact Us](#)
- [Help](#)

Search

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Search

Transcribe Bentham

Welcome to the Transcription Desk

The Transcription Desk is the heart of a major online initiative to transcribe the manuscripts of Jeremy Bentham from the archives of University College London. The project is funded by the AHRC, and managed by UCL Bentham Project and UCL Digital Humanities, with the support of the University of London Computer Centre.

Researchers and students interested in the works of Jeremy Bentham are invited to assist us by using the Transcription Desk to type up the text of the manuscripts. For each manuscript to be transcribed, the Transcription Desk shows a digital image of the manuscript and an online text editor to enter and edit your transcription of the text. Where transcripts are used in producing 'The Collected Works of Jeremy Bentham', volunteers will be credited and acknowledged in the relevant volumes.

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Transcribe Bentham Right Now!

Transcribe Bentham is running [MediaWiki](#) version 1.15.1.

It has 318 articles, and 695 pages in total.

There have been 16,122 edits.

There are 1,446 registered users, including 6 administrators.

There are 82 uploaded files.

This information is correct as of 15:28 on November 16, 2011.

This page last edited by TB Editor on 14/11/2011

Discussion Forum Info

Weekly Progress...	(51 Replies) (4495 Views) (Mon 14th 4:06 pm - TB Editor)
New material av...	(2 Replies) (607 Views) (Wed 5th 4:21 pm - TB Editor)
Remarkable manu...	(0 Replies) (91 Views) (Wed 7th 4:38 pm - TB Editor)
Foreign languag...	(8 Replies) (817 Views) (Tue 30th 8:42 am - TB Editor)
Can't edit manu...	(0 Replies) (1161 Views) (Mon 8th 11:12 am - TB Editor)
More volunteer ...	(0 Replies) (277 Views) (Thu 16th 11:35 am - TB Editor)

Find: head

[Next](#)
[Previous](#)
[Highlight all](#)
 Match case

[Click Here To Edit](#)

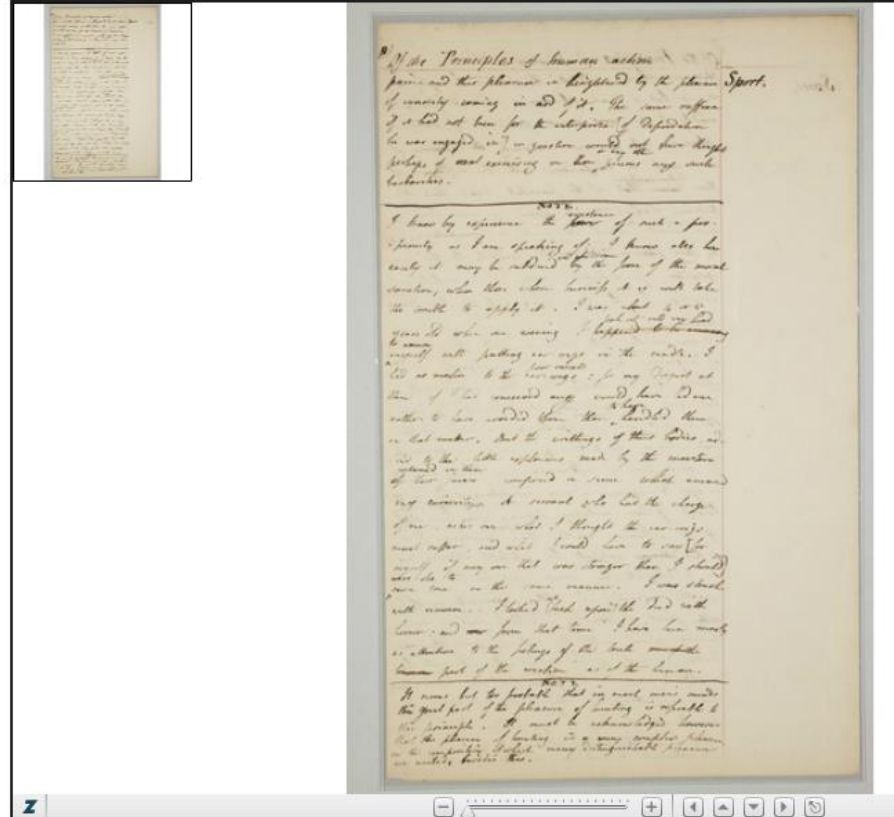
8) Of the Principles of human action

[Sport] pain: and this pleasure is highten'd by the pleasure of curiosity coming in aid of it. The same ruffian if it had not been for the enterprize [of depredation he was engaged in] in question would not have thought perhaps of [-----] exercising on those or any other persons any such barbarities.

---page break---

NOTE.

I know by experience the power existence of such a propensity as I am speaking of. I know also how easily it may be subdued in children by the force of the moral sanction, when those whose business it is will take the trouble to apply it. I was about 4 or 5 years old when one evening I happend to be amusing took it into my head to amuse myself with putting ear-wigs poor insects: for my disgust at them if I had conceived any would have led me rather to have avoided them than to have handled them in that matter. But the writhings of their bodies, added to the little explosions made by the moisture of their juices contained in them composed[?] a scene which amused my curiosity. A servant who had the charge of me, asked me what I thought the ear-wigs must suffer, and what I could have to say [for myself if any one that was stronger than I should] were she to serve me in the same manner. I was struck with remorse. I looked at [back upon] the deed with horror: and now from that time I have been nearly as attentive to the feelings of the brute as of the human part of the creation[?] as of the human.

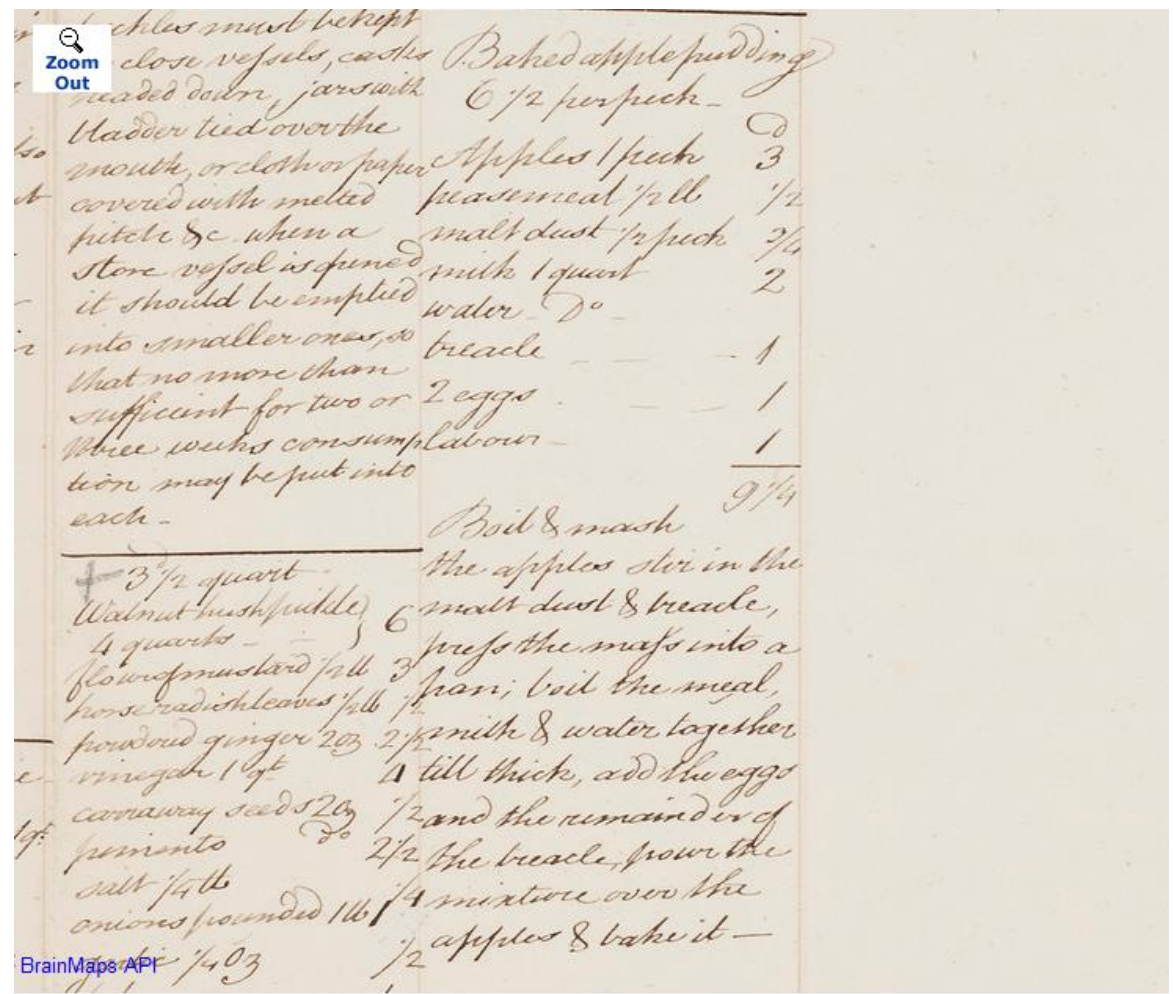


To use the Javascript viewer [click here](#) instead.

Baked apple pudding

6 1/2 per peck.
 Apples 1 peck 3d
 peasemeal 12lb 1/2d
 malt dust 1/2 3/4d
 milk 1 quart 2d
 water - D0 -
 treacle — — — 1
 2 eggs — — 1
 labour - 1
 9 1/4

Boil & mash
 the apples stir in the
 malt dust & treacle,
 press the mass into a
 pan; boil the meal,
 milk & water together
 till thick, add the eggs
 and the remainder of
 the treacle, pour the
 mixture over the
 apples & bake it —



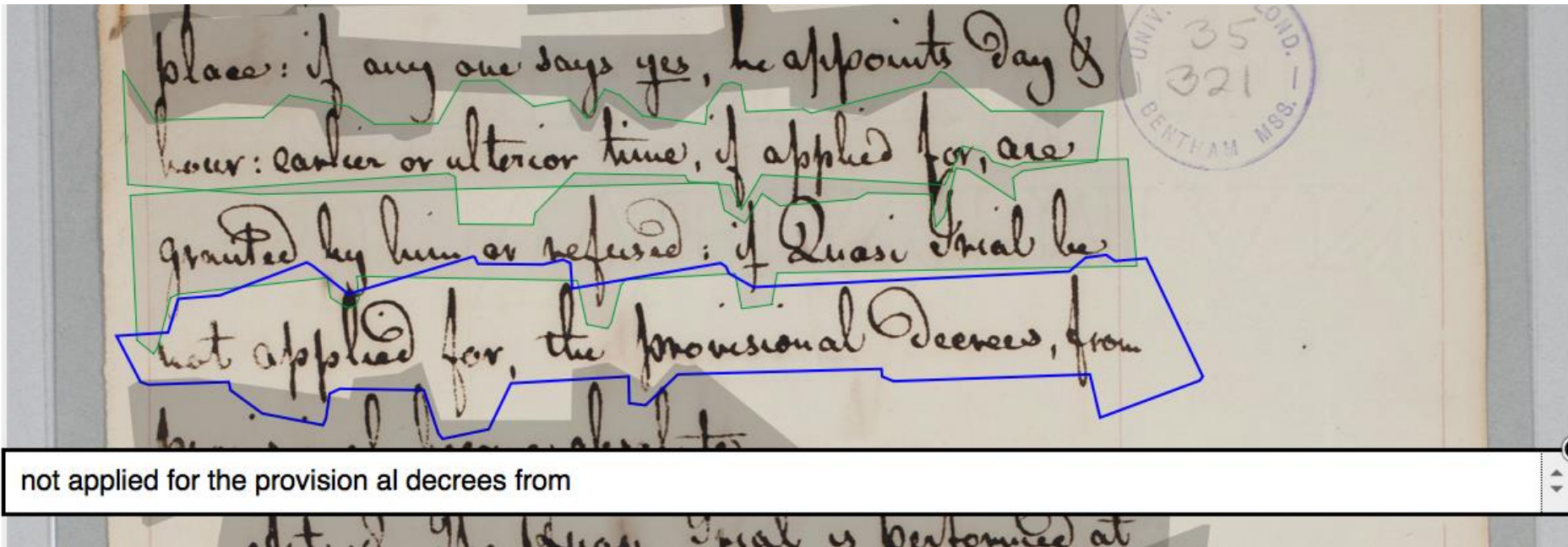
JB/107/110/002: transcribed by Chris Leeder and
 Melissa Rogers

Benthamic apple pudding



tranScriptorium

- An EC FP7-funded project, in the ICT for Learning and Access to Cultural Resources challenge
- **Project consortium**
 - Universitat Politècnica de València – UPV (Spain) – lead institution
 - University of Innsbruck (Austria)
 - National Center for Scientific Research “Demokritos” (Greece)
 - University College London (UK)
 - Institute for Dutch Lexicology (Netherlands)
 - University London Computer Centre (UK)
- www.transcriptorium.eu (more information, and demonstrations of the HTR software)
- @transcriptorium



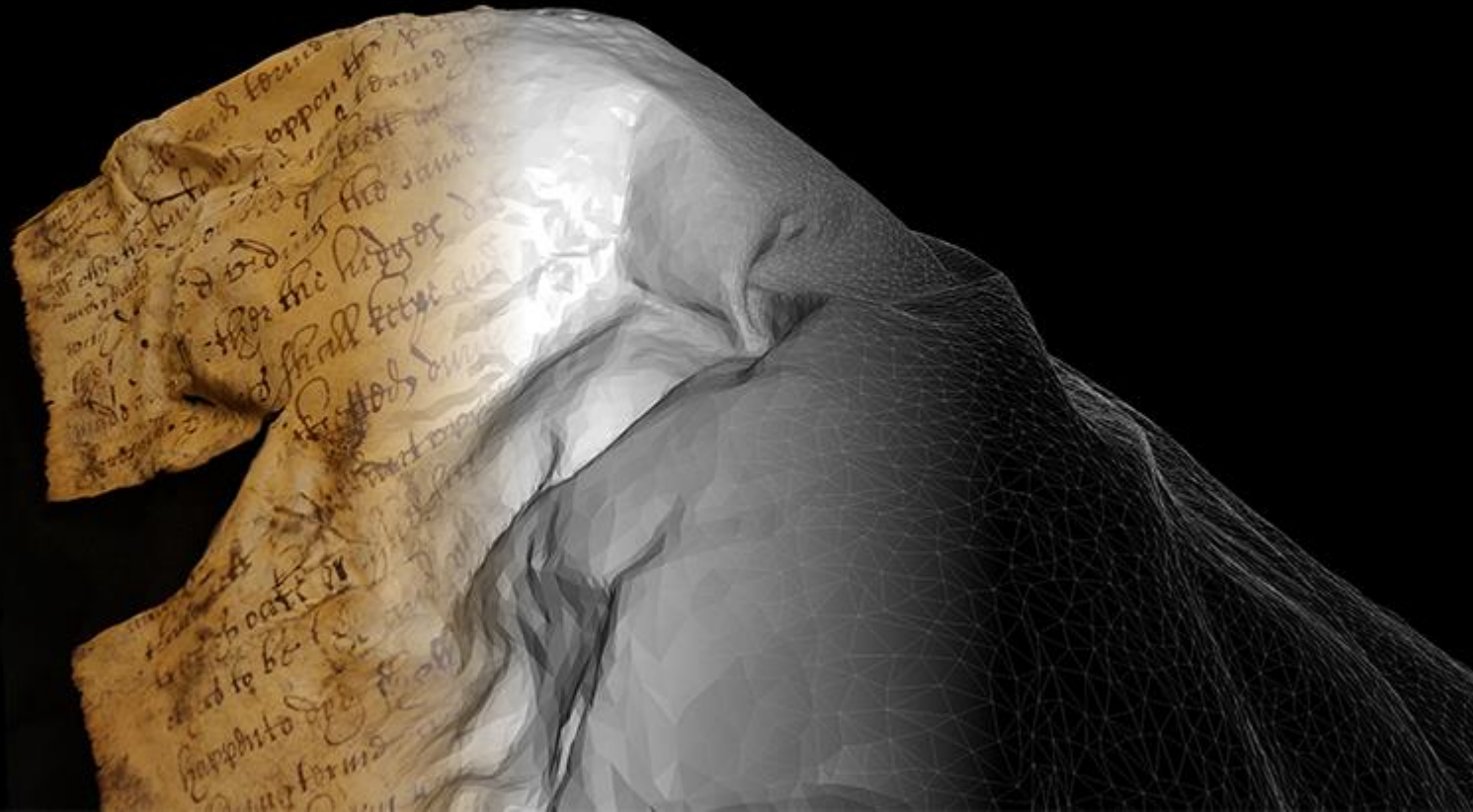
not applied for the provision al decrees from

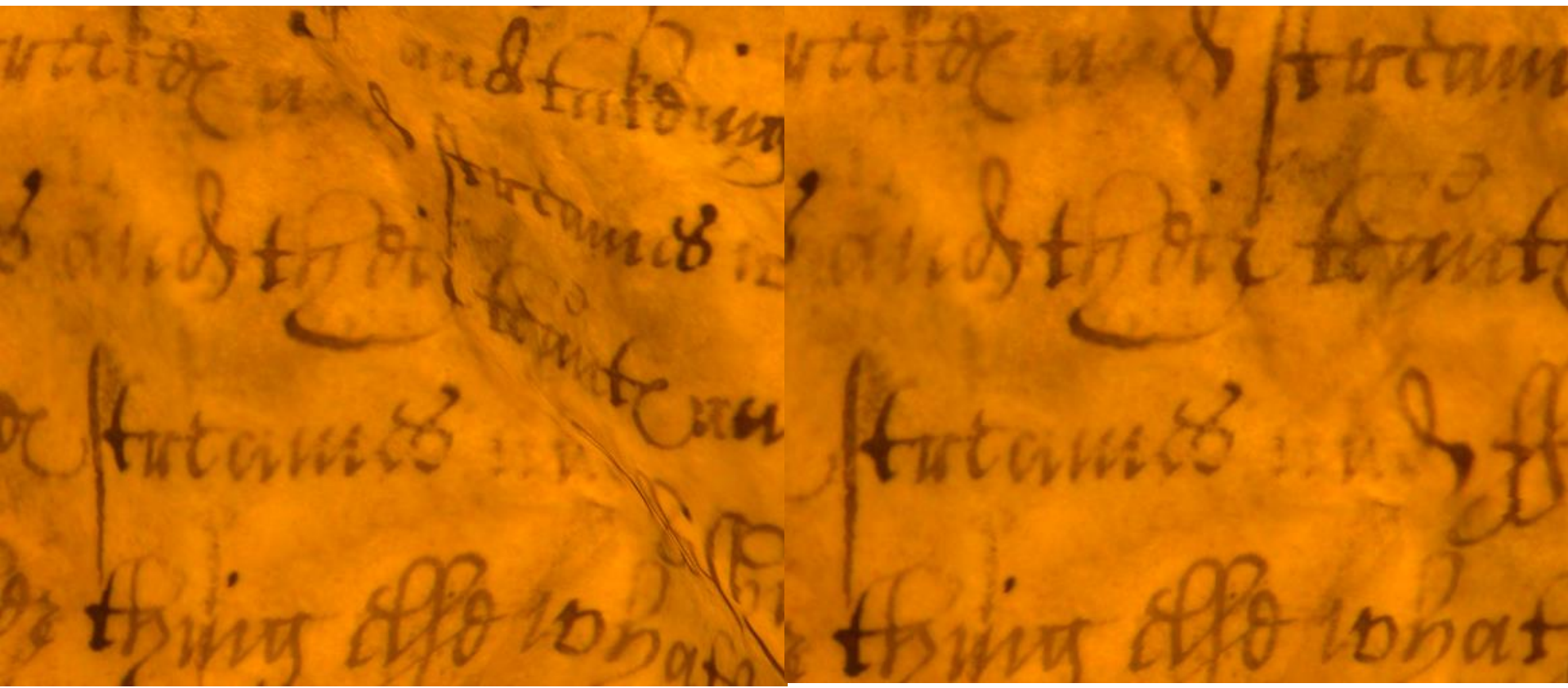




1632, burnt in Guildhall Fire in 1786

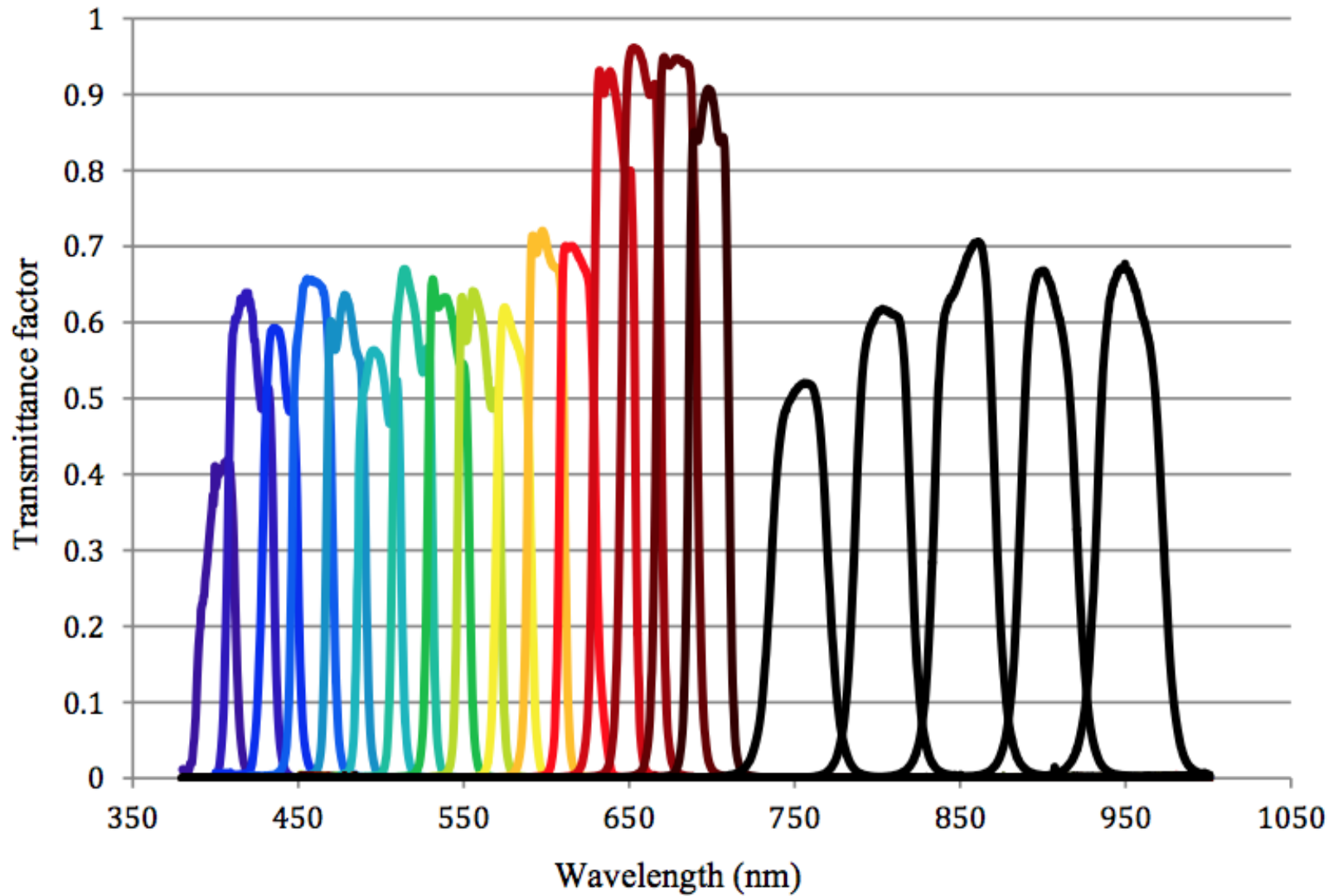




A photograph of a manuscript page with a diagonal crease. The text is written in a cursive script and is mirrored across the crease, suggesting it was written on a folded sheet of paper. The text is mostly illegible due to blurring and the angle of the page.

utide and and taking . utide and stream
and the di stream is and the di count
of streams in can streams and
thing also what thing also what



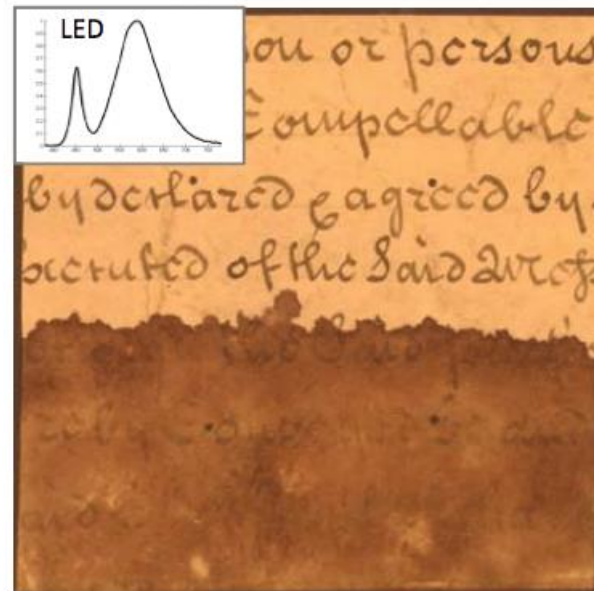
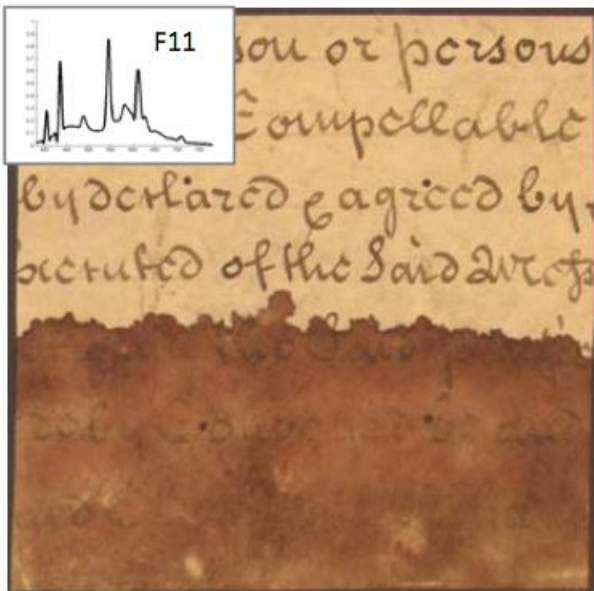
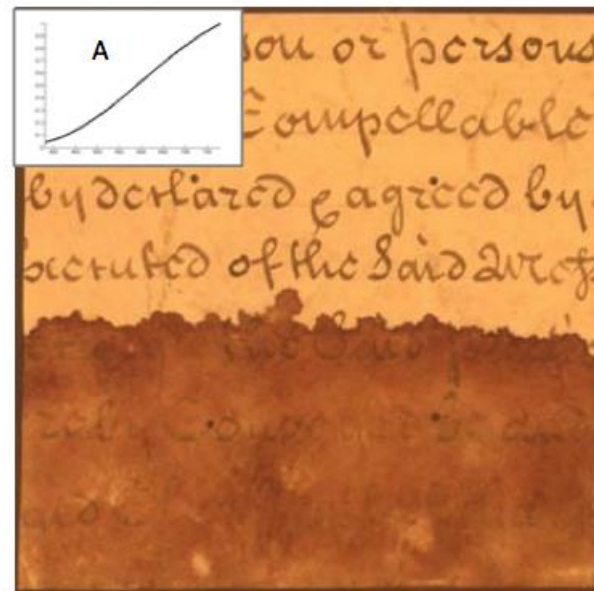
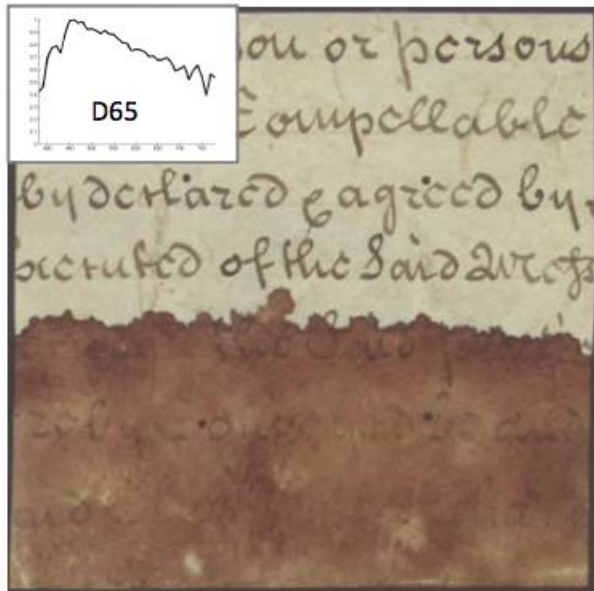


Transmittance factors of 21 optical bandpass filters in the visible spectrum – with thanks to Lindsay Macdonald

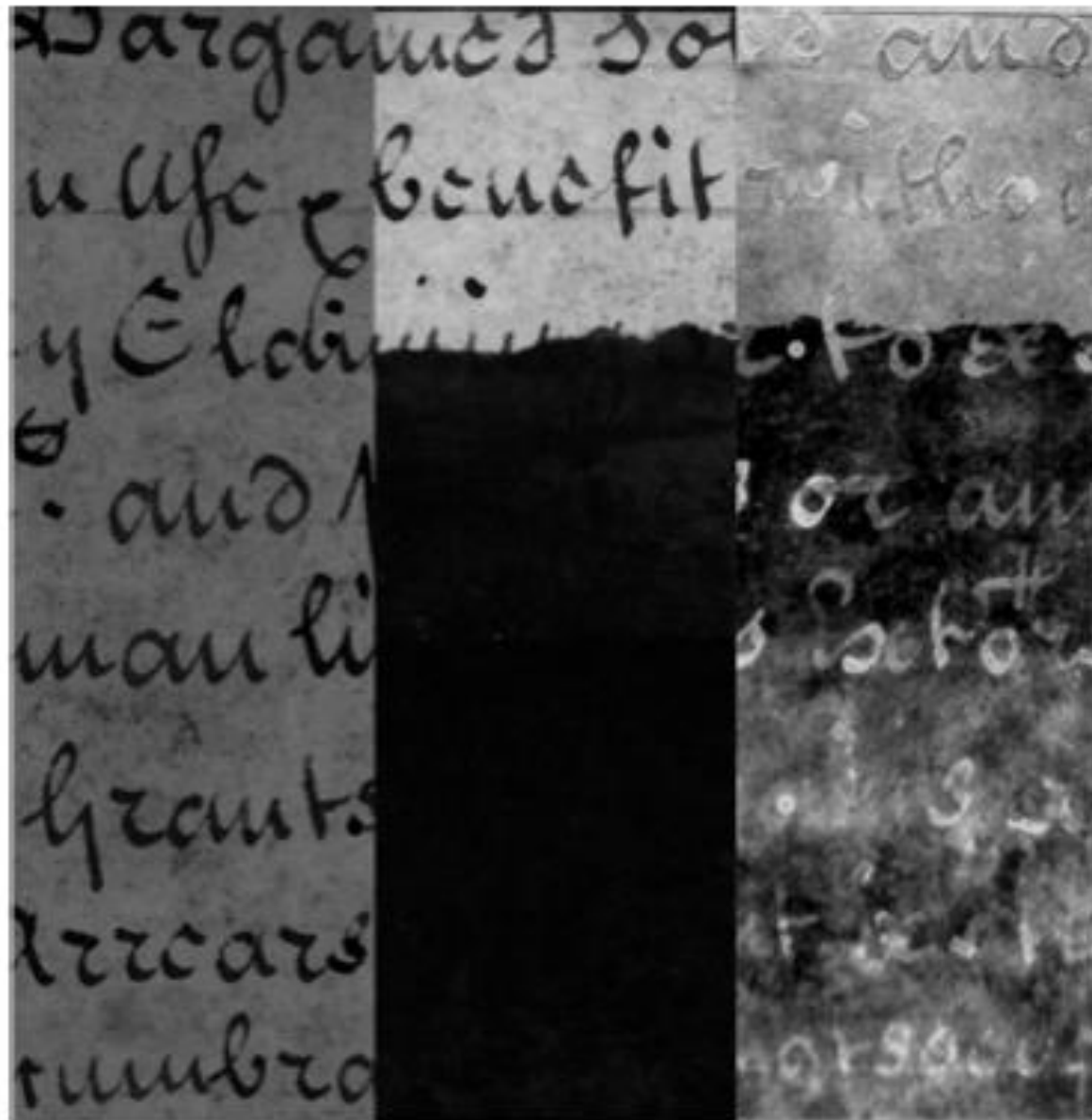
This Indenture

The first page of a historical document, likely a deed or indenture. It features a large, ornate initial 'T' at the top left, followed by the title 'his Indenture'. The text is written in a dense, cursive script, typical of the late 15th or early 16th century. The paper is aged and shows signs of wear, including a prominent vertical stain down the center. A blue tab is visible on the left edge.

The second page of the document, continuing the text from the first page. The script is consistent with the first page, and the paper shows similar signs of age and wear. A blue tab is visible on the left edge.





A black and white photograph of a manuscript page. The page is filled with handwritten text in a cursive script. A large, solid black rectangular redaction covers the central portion of the page, obscuring several lines of text. The visible text on the left side includes the words "argued", "use & benefit", "y Elduini", "and", "man li", "y zant", "rrears", and "rumbro". The text on the right side is partially obscured by the redaction but includes "to see", "or an", "scho", and "not".

argued so and
use & benefit witho
y Elduini c. To see
and
man li
y zant
rrears
rumbro

to see
or an
scho
not





TEXTAL

TEXT ANALYSIS APP

© 2013 UCL CENTRE FOR DIGITAL HUMANITIES
UCL CENTRE FOR ADVANCED SPACIAL ANALYSIS
TEXTAL.ORG

02-UK 15:20

Back Statistics

Overview

The word **museums** appears **47 times** (**5.16%**) in this **3,402** word document. There are **910** different words in this document and the word **museums** is the **3rd** most used word.

Textual Notation

$$\begin{array}{ccc}
 3 & & 47 \\
 910 & \mathbf{museums} & 3,402
 \end{array}$$

Collocations

Home in museums http t
 At min museums should try
 At minimum museums should try

101,823,776

Total words processed

45

Countries of users

2,945

Number of registered users

471

books processed

805

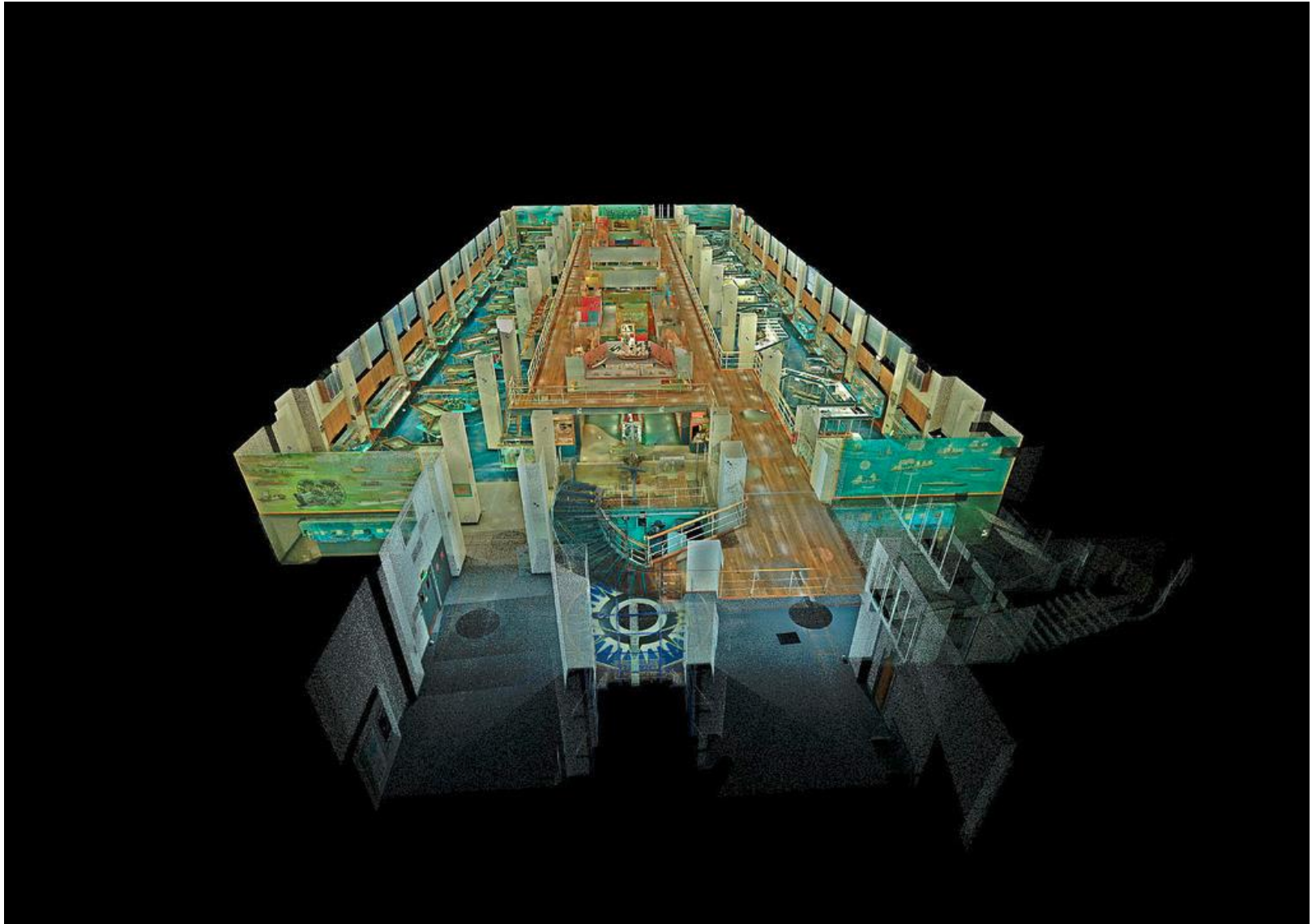
websites processed

929

Twitter profiles











http://www.sciencemuseum.org.uk/about_us/history/shipping.aspx





Plate XII

From the
collections of

BRITISH
LIBRARY



Search

[Advanced Search](#)

Welcome

Welcome to the British Library Big Data Experiment, an experimental service developed in collaboration with the British Library Digital Research Team.

Search, query, and download subsets of 17th, 18th and 19th century digitised Public Domain books. [\[Read more...\]](#)

From the
collections of

BRITISH
LIBRARY

Advanced Search

Plate III

Hover your mouse over the ⓘ for more information.

Title: ⓘ (Optional)

AND ▼ Creator/Contributor: ⓘ (Optional)

AND ▼ Publisher: ⓘ (Optional)

AND ▼ Publisher Location: ⓘ (Optional)

AND ▼ Date Range: ⓘ (Optional)

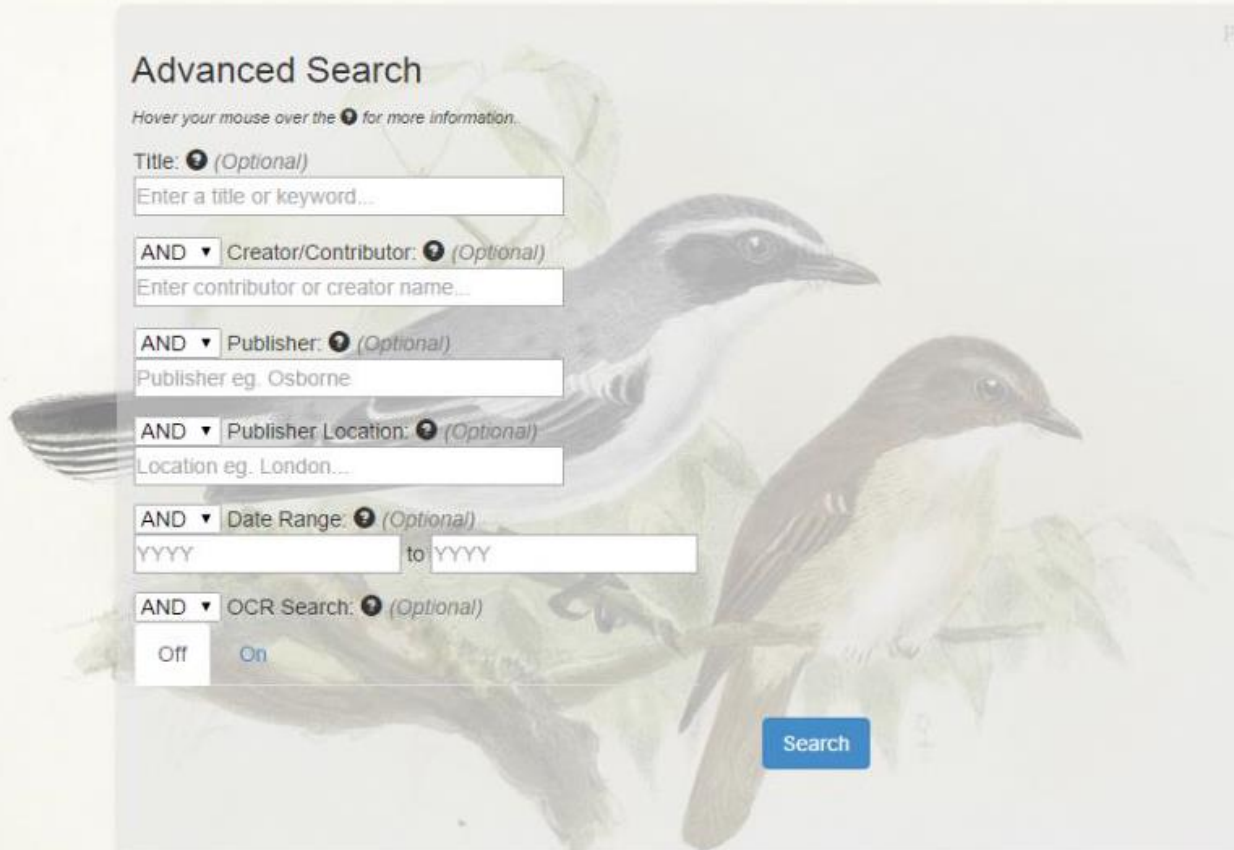
 to

AND ▼ OCR Search: ⓘ (Optional)

Off On

Search

Reset Search

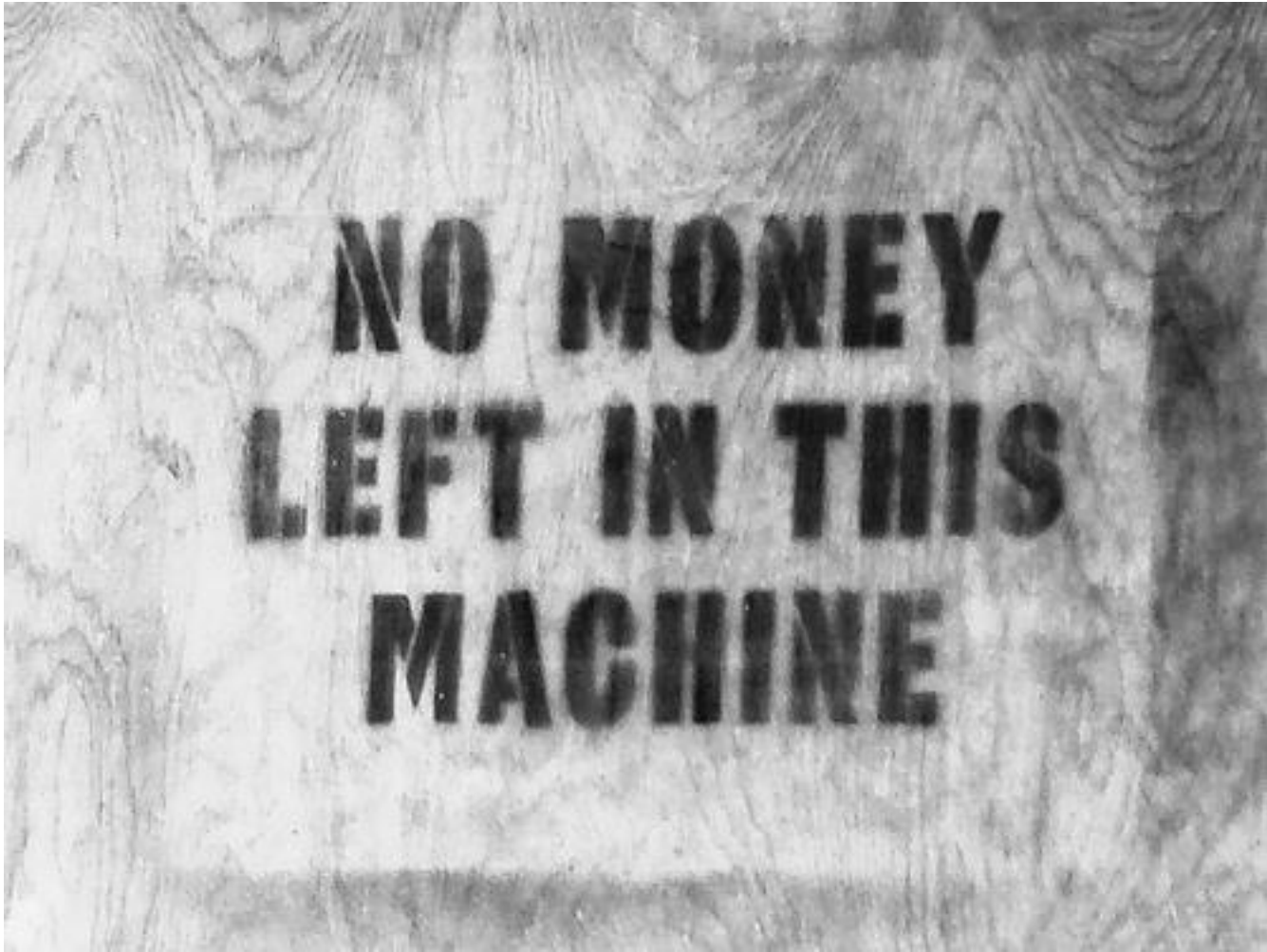






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NO. 1
for research
strength



A black and white photograph of a wooden surface, possibly a door or a panel, with a sign that reads "NO MONEY LEFT IN THIS MACHINE". The text is in a bold, sans-serif font and is arranged in three lines. The wood grain is clearly visible, and the sign is centered on the surface.

**NO MONEY
LEFT IN THIS
MACHINE**



Relationship Status:
it's complicated







<http://www.solarstorms.org/Spipeline.html>



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SCIENCE AND ENGINEERING IN
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<http://www.seaha.org/>



MORE INFORMATION
COMING SOON

Pic Coming Soon



Images coming soon...

MORE INFO
COMING SOON



With thanks to

- eSAD Project
 - Prof Alan Bowman, Prof Mike Brady, Dr Ségolène Tarte, Dr Henriette Roued-Cunliffe
- Transcribe Bentham
 - Prof. Philip Schofield, Dr Tim Causer, Martin Moyle, Tony Slade, ULCC, BL.
- Great Parchment Book Project
 - Dr Tim Weyrich, Kazim Pal, Alberto Campagnolo, Philippa Smith, Caroline De Stefani, Rachael Smither, Patricia Stewart, Nicola Avery, LMA.
- Cultural Heritage Destruction Project
 - Alejandro Giacometti, Dr Adam Gibson, Lindsay MacDonald, Alberto Campagnolo, Simon Mahony
- Textal
 - Steve Gray, Rudolf Ammann
- Science Museum Shipping Gallery
 - A Prugnon, J Hindmarch, Matthew Shaw, William Trossell, Anita Soni, Prof Stuart Robson
- British Library Big Data Experiment
 - James Baker, Adam Farquhar, Dean Mohamedally, Tim Weyrich, Stefan Alborzpour, Stelios Georgiou, Nektaria Stavrou, Wendy Wong.