



Building an Aotearoa New Zealand-wide Digital Curation Community of Practice

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National Library of New Zealand
Te Puna Mātauranga o Aotearoa

New Zealand Government



Te Tari Taiwhenua
Internal Affairs

Why do this work?

- The National Library of New Zealand established the National Digital Heritage Archive (NDHA) in 2008
- Since 2015, we have had significantly more requests for advice from institutions around New Zealand
- The National Library's strategic directions seeks to preserve born-digital documentary heritage nationally
- There is very little formal training for digital curation, digital preservation, or born-digital collecting in New Zealand's heritage sector



Born-digital in Aotearoa

- NZ survey based on prior OCLC Surveys of Archives and Special Collection Libraries (conducted in US and Canada, and UK and Ireland)
- Aim was to understand the current state of born-digital archival and special collections material across the country. How well prepared and positioned was our sector to collect, manage, and preserve this material?
- Survey was sent out to 390 contacts in archives, libraries, and museums in 2016
- Overall response rate of 27%
 - 100% response rate for university / tertiary libraries
 - 20% response rate for public libraries
 - 37% response rate for council archives
 - 26% response rate for museums



Current status of born-digital archival collections

- **81%** of New Zealand cultural institutions hold born-digital material
- **86%** expect to be collecting and managing born-digital materials in the next two years
- **Only 32%** reported having a plan or strategy for born-digital collections in place
- **63% identified lack of staff expertise** as their main impediment to collecting and managing born-digital materials



Digital processing

- **88%** reported having born-digital material on digital physical media such as CD, DVD, external hard drives, and floppy disks
- Obsolete physical digital media carriers such as 5.25” and 3.5” floppy disks, are held by **33%** and **60%** of these institutions respectively.
- **Only 33% reported currently transferring born-digital content from physical digital media carriers to a more secure environment.**



Collaboration welcomed

- *I would welcome a collaborative approach to knowledge sharing, planning and collecting digital born materials between New Zealand collecting institutions working in this space. [Name redacted] hopes to begin piloting targeted collecting of digital*
- *Support from national institutions for digital repositories, practice, training and financially viable solutions for born digital material is lacking.*
- *Born-digital content is important, and will become a priority...once we have better control over the physical collection. As a small regional library, we would like to benefit from the research/processes of larger, municipal libraries with greater resources in this area*



Pilot workshops

- Held in Dunedin and Auckland in 2017
- Key principles:
 - Theory and practice are always in conversation with each other
 - Everyone in the room is an equal partner and we each have valuable information and experiences to share





Follow-up workshops



Workshop for Library and Special collections staff at University of Auckland, 2018. Photo: Valerie Love



Workshop at Pacific Regional Branch International Council on Archives (PARBICA) Conference, 2017. Photo: Jessica Moran

Nga Taonga Tuku Iho 2018, Rotorua



Attendees at 'Building Digital Collecting Capabilities' workshop held alongside the ARANZ Conference, August 2018. Photo credit: Valerie Love

Conference \$350.00
23 Aug 9:00am - 24 Aug 5:00pm 2018

SOLD OUT - Select to be added to the waitlist Sold out!
**Building Digital Collecting Capabilities:
Managing Born-Digital Collections** \$50.00
22 Aug 2018, 10:00am-5:00pm

This one-day course will introduce you to basic principles, resources, and tools for working with born-digital archival material. It will help you establish workflows and procedures to enable your institution to successfully management common born-digital materials (Office documents, PDFs, images, audio, video, and email).

Outcomes: Upon completion of this workshop, participants should be able to:

- Discuss key digital curation principles as they relate to working with born-digital collections
- Understand current practices, resources, and tools for ingest and accession of born-digital materials
- Develop policies and workflows that meet your institution or organisation's needs

Thank you!

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Questions?

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