

# Numbers


- 234 attendees – in line with recent years
- c. 140 from .au, .nz and Asia
- We hope we've grown an existing collaborative community
- IDCC – a mixture of what we think you should hear about, and what you think we should all hear about
- Not just an exchange of papers & slides – a means to build, renew collaborations

# Reflections

- The buzz has felt good
- Words like ‘thrilled’ ; ‘inspired’ – good to provoke strong emotion
- A community – even though many of you have never met before
- Experiments – including collaborative notes
  - You can continue to add to these
- Lightning talks; unconference (big BoFs?)

# Give us feedback

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 because good research needs good data

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## 14th International Digital Curation Conference

### "Collaborations and Partnerships: addressing the big digital challenges together"

4 - 7 February 2019

Arts West Building, Faculty of Arts, University of Melbourne, Melbourne

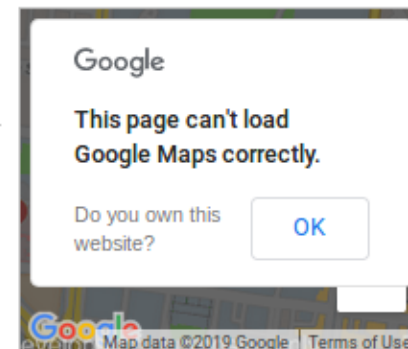
#### Overview

The 14th edition of the International Digital Curation Conference (IDCC) will be run in partnership with the University of Melbourne. The conference will be hosted at the new Faculty of Arts development at Arts West, which has award winning, state-of-the art facilities.

The main theme of the conference will be collaborations and partnerships in the field of digital curation and preservation. How do they develop and evolve across the professional, disciplinary, institutional, regional, national, and international levels? And how are such collaborations supporting the advancement of digital curation and preservation practices?

- [Invited speakers](#)

## Event Venue



## About this event

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# It's easy, and we listen

## Please give us feedback

Thank you for taking part in the International Digital Curation Conference (IDCC) 2019. We hope you found the event both useful and enjoyable.

We would appreciate it if you would take a moment to complete our brief feedback form.

### How would you rate the following:

	Excellent	Good	Adequate	Poor
Keynotes and community discussion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall conference programme	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Event organisation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Location, facilities and catering	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social and networking events	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### How satisfied were you with communication via social media and event recordings:

	Excellent	Good	Adequate	Poor	N/A
Blogs/news	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Twitter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audio recordings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Video/photography	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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### Curation training



# Thanks (1)

- The programme committee
- The reviewers
- The authors, speakers, demonstrators
- Session chairs

# Thanks (2)



# Thanks (3)

- My colleagues at DCC
- CNI, in particular Cliff Lynch
- Our collaborators at Melbourne

# Where next?

- Bath
- Glasgow
- Washington DC
- Edinburgh
- London
- Chicago
- Bristol
- San Francisco
- Amsterdam
- Barcelona
- Melbourne....



# Yesterday, I asked you to...

- Listen
- Talk
- Interact
- Be inspired to do something