



# where the video goes

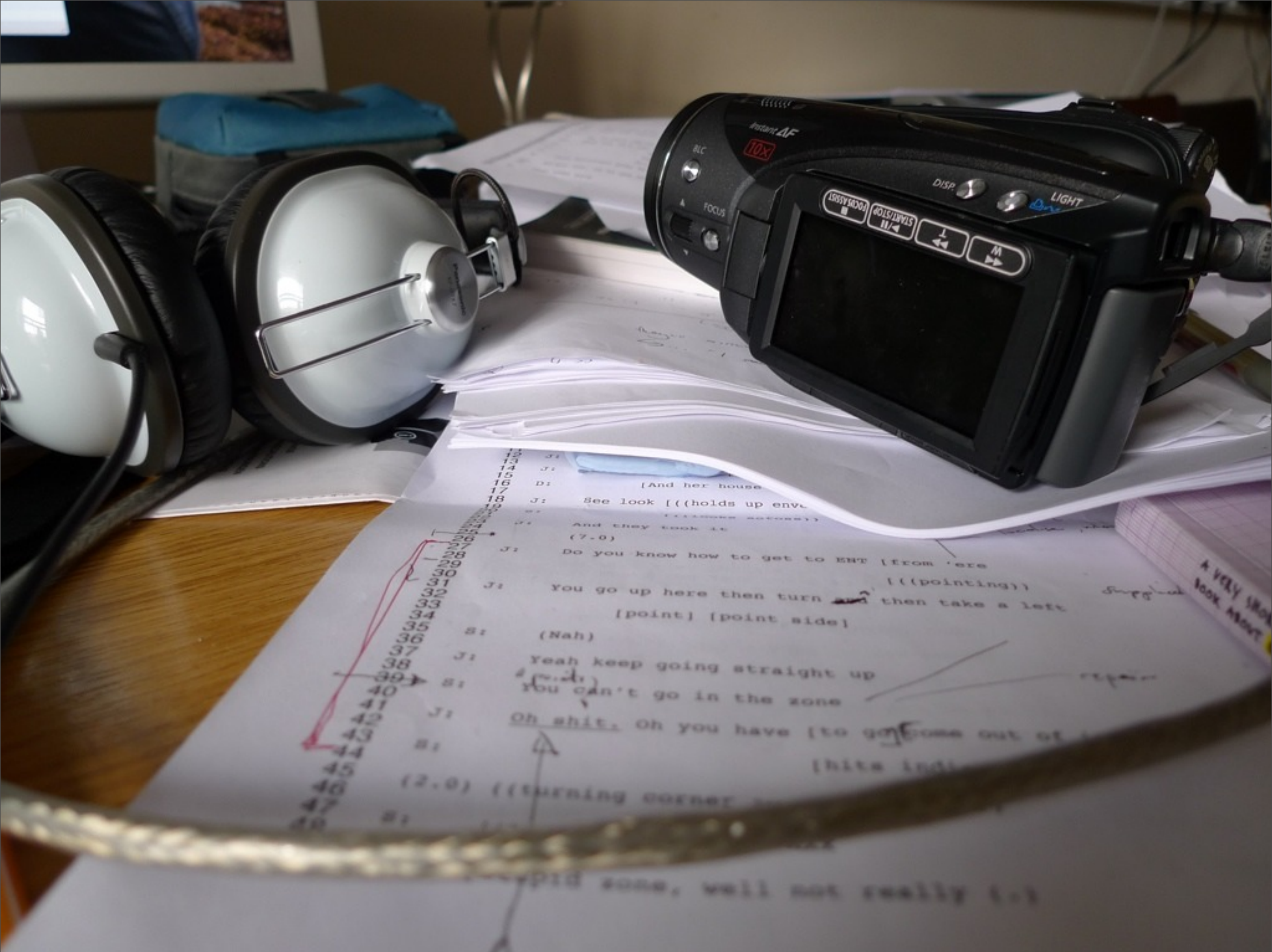
Eric Laurier,  
GeoSciences

**SEDIT** .. Scottish Ethnomethodology, Discourse, Interaction and Talk group









13 J: [And her house]  
14 J:  
15 D:  
16 J: See look (((holds up envelope)))  
17 S: ((looking at camera))  
18 J: And they took it  
19 S: (7.0)  
20 J:  
21 J: Do you know how to get to ENT [from 'ere  
22 S: (((pointing)))  
23 J: you go up here then turn and then take a left  
24 S: [point] [point side]  
25 S: (Nah)  
26 J:  
27 J: Yeah keep going straight up  
28 S: <sup>2nd fl.</sup> you can't go in the zone  
29 J:  
30 J: Oh shit. Oh you have [to go] come out of  
31 S: [hite ind]  
32 S: (2.0) ((turning corner))  
33 S:  
34  
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48

Supplied  
A VERY SHORT  
LOOK. ABOUT

repair

(1) Please see how, once did zone, well not really (.)



Browser											
Setanta Effects											
Name	Duration	Master Comment 1	In	Out	Media Star ▼	Media End	Tracks	Good	Reel	Log M	
Setanta 1st Day											
Ads etc.											
Analysis											
Goals for commentary	00:04:57:17	* Eh well they might just talk about how the defenders	Not Set	Not Set	00:16:38:22	00:21:36:13	1V, 2A		Setanta 005a		
Marker 1	00:00:00:00	The FX edit's probably got everything we want it	00:17:06:10	Not Set							
Marker 2	00:00:00:00	It's true. Without tales though	00:17:12:06	Not Set							
Marker 3	00:00:00:00	We had to go to camera 1 for this though anyway	00:17:22:12	Not Set							
Marker 4	00:00:00:00	Not seen the low / No we haven't	00:18:54:03	Not Set							
Marker 5	00:00:00:00	I mean I'd like to start with the high, just as a, just as a	00:18:58:24	Not Set							
Marker 6	00:00:00:00	maybe the low is the slightly nicer of the two	00:19:03:03	Not Set							
Marker 7	00:00:00:00	(consulting notes) High was the first, that's it there	00:19:15:10	Not Set							
Marker 8	00:00:00:00	Really just from there I suppose eh	00:19:34:14	Not Set							
Marker 9	00:00:00:00	* Eh well they might just talk about how the defenders	00:19:38:22	Not Set							
Marker 10	00:00:00:00	So where did we say? Go to camera 2	00:20:17:17	Not Set							
Marker 11	00:00:00:00	Eh no if we just go, how long will that take us	00:20:23:04	Not Set							
Marker 12	00:00:00:00	That's 18 seconds / Yeah that'll be fine	00:20:52:18	Not Set							
Goals for commentary1	00:05:03:21	* 18 High Behind / 18 high behind then 2 and 3	Not Set	Not Set	00:23:08:16	00:28:12:11	1V, 2A		Setanta 005a		
Marker 1	00:00:00:00	1 High Behind 18 none of the rest really had it in the net did they	00:23:25:22	Not Set							
Marker 2	00:00:00:00	I'll phone Wendy and see if she wants us to make anything of the ball being in the quadrant	00:23:43:13	Not Set							
Marker 3	00:00:00:00	There's a freeze on minus one but it'll be too tight	00:24:42:09	Not Set							
Marker 4	00:00:00:00	I take it they've not dumped off enough/ No I took every frame I could	00:24:59:09	Not Set							
Marker 5	00:00:00:00	I had to do a match edit and they'd only dumped off	00:25:08:07	Not Set							
Marker 6	00:00:00:00	and there was nothing else to put in (no frames)	00:25:18:18	Not Set							
Marker 7	00:00:00:00	what did we say again? well I think	00:25:24:17	Not Set							
Marker 8	00:00:00:00	I think we could go 18 high behind and then one of the tighter ones / okay / that shows	00:25:30:12	Not Set							
Marker 9	00:00:00:00	That was the 18s that just went through there	00:25:38:00	Not Set							
Marker 10	00:00:00:00	* 18 High Behind / 18 high behind then either 2 or 3	00:26:22:01	Not Set							
Marker 11	00:00:00:00	High behind's (check notes) one second angle / Yup got it	00:26:29:08	Not Set							
Marker 12	00:00:00:00	And then 2 or 3 depending on which shows the / yeah	00:26:59:02	Not Set							
Marker 13	00:00:00:00	(watch slo mo) I think it does / yeah	00:27:18:23	Not Set							
Marker 14	00:00:00:00	3's in on the box	00:27:21:05	Not Set							
Marker 15	00:00:00:00	And off. /Yeah/ 25 seconds / that's all right.	00:27:42:03	Not Set							
Goals for commentary2	00:01:59:23		Not Set	Not Set	00:28:30:06	00:30:30:03	1V, 2A		Setanta 005a		
Goals for commentary3	00:01:12:15		Not Set	Not Set	00:30:06:18	00:31:19:07	1V, 2A		Setanta 005a		
Goals for commentary4	00:02:06:09		Not Set	Not Set	00:31:20:04	00:33:26:12	1V, 2A		Setanta 005a		
mistaken goal	00:07:18:16	Camera 2 / It's not great. It's either the low or the high behind	Not Set	Not Set	00:34:53:19	00:42:12:09	1V, 2A		Setanta 005a		
FX Edit											
Main Edit											
Main Edit Incident	00:03:22:18		Not Set	Not Set	00:00:03:09	00:03:26:01	1V, 2A		Setanta 005a		
Main Edit Incident 3	00:08:49:13		Not Set	Not Set	00:02:50:22	00:11:40:09	1V, 2A				
Analysis	00:05:59:21		Not Set	Not Set	00:11:08:16	00:17:08:11	1V, 2A		Setanta 005a		
1st goal killie	00:06:36:05		Not Set	Not Set	00:22:42:06	00:29:18:10	1V, 2A		004a		
Marker 1	00:00:00:00	Come in on Kyle this time	00:23:26:03	Not Set							
Marker 2	00:00:00:00	Too long isn't it	00:24:22:02	Not Set							
Marker 3	00:00:00:00	Way too long	00:24:28:17	Not Set							



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▼ amanda	11 February 2009, 15:38	--	Folder
▼ clips	22 June 2006, 15:39	--	Folder
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▶ 44 sing.mov	11 June 2005, 00:30	45.1 MB	Quick... Movie
▶ 43 stop copying me.mov	11 June 2005, 00:22	16.7 MB	Quick... Movie
▶ 42 the gardeners.mov	11 June 2005, 00:10	33.9 MB	Quick... Movie
▶ 41 homework.mov	11 June 2005, 00:07	34.5 MB	Quick... Movie
▶ 40 trampoline.mov	11 June 2005, 00:05	31.2 MB	Quick... Movie
▶ 39 mums talk.mov	11 June 2005, 00:01	16.3 MB	Quick... Movie
▶ 38 capital cyclist.mov	10 June 2005, 23:57	18.8 MB	Quick... Movie
▶ 37 food fairy.mov	13 June 2005, 10:41	51.5 MB	Quick... Movie
▶ 36 injuries.mov	10 June 2005, 23:44	25.2 MB	Quick... Movie
▶ 35 small fight.mov	10 June 2005, 01:11	62.1 MB	Quick... Movie
▶ 35 daddy can't come.mov	10 June 2005, 01:23	66.4 MB	Quick... Movie
▶ 34 uh eh uh.mov	10 June 2005, 01:07	29.6 MB	Quick... Movie
▶ 33 dog crossing.mov	10 June 2005, 01:02	15.4 MB	Quick... Movie
▶ 32 drunk.mov	10 June 2005, 00:42	48.2 MB	Quick... Movie
▶ 31 dropping Karen.mov	10 June 2005, 00:35	74.4 MB	Quick... Movie









Am I four yet?









# Subject's experience - side

by [Eric Laurier](#)

3 months ago



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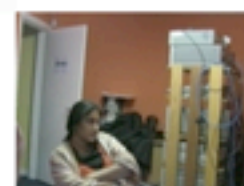


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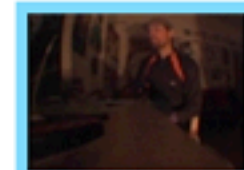
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## 18. Playback for rhythm B

by [Eric Laurier](#)

3 months ago



## 17. Subject's experience - side

by [Eric Laurier](#)

3 months ago



## 16. Subject's Experience (rear)

by [Eric Laurier](#)

3 months ago

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