

Digital Curation Exchange Overview

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**Pushing the Boundaries - Excellence in Digital Curation Education and
Training Through Collaboration (Pre-Conference Workshop)**
9th International Conference on the Preservation of Digital Objects (iPRES)
October 1, 2012
Toronto, Canada



Digital Curation Exchange (DCE)

- Supported through a series of grants from Institute for Museum and Library Services (IMLS):
 - DigCCurr (Digital Curation Curriculum)
 - Closing the Digital Curation Gap (CDCG)
 - DigCCurr II
- Primary architect: Heather Bowden, University of North Carolina



Motivation

- Initiated in 2008, with two primary motivations:
 - cross-institutional sharing of digital curation curriculum materials
 - “socially enabling” existing online resources (e.g. allowing people to share experiences related to tools and standards)

Architecture and Main Features

- Based on Drupal – supports a variety of mechanisms for interaction
- Users can view public portions anonymously
- Creating an account enables interactive features and ability to see content within groups that have restricted access
- Content types include events, jobs, resources, and Q&A discussions
- Posts can be blog (no collective editing) or wiki (allows collective editing)



USER LOGIN

Username: *

Password: *

Log in

Log in using OpenID

- Create new account
- Request new password

Welcome to the Digital Curation Exchange

The Digital Curation Exchange has been created to serve as a "town center" for YOU: the practitioners, researchers, educators, and students of digital curation. Create an account and add your digital curation events, jobs, resources, or questions and discuss what others have shared in the comments section. DON'T BE SHY! We welcome you and look forward to your contributions!

RECENT POSTS

Type	Title
Blog entry	BPE - Save the Date - Call for Session Proposals
book page	Thursday - Discovering & Accessing Cultural Heritage Materials Online - Tibbo
group wiki page	Lisa Lister - Six-month plan
resource	UC3: Total Cost of Preservation white paper
resource	Databib
book page	Thursday - Characterizing, analyzing and evaluating the producer information environment - Lee
book page	Monday Units
job	Digital Preservation Archivist
job	Two-Year Research Fellowship in Digital Curation
job	Simmons GSLIS Launches Online Digital Stewardship Post-Master's Certificate
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[view all recent posts](#)

UPCOMING EVENTS

Date(s) ^	Event
October 1, 2012 (All day) - October 5, 2012 (All day)	iPRES 2012
October 12, 2012	Appraisal of Electronic Records
October 12, 2012	Preserving Digital Archives
October 15, 2012	Copyright Issues for Digital Archives
October 26, 2012	Digital Curation
October 26, 2012	Copyright Issues for Digital Archives
November 4, 2012 (All day) - November 5, 2012 (All day)	DLF Forum

[view all upcoming events](#) | [view calendar](#)



Do you have a question about digital curation?

How about an answer? Add to the conversation in our Q&A section!

DIGITAL CURATION ON TWITTER



malekalby How is Content Curation helping

Professionals? Where is it evolving to? The Friday Hangout via [@scoopit](#) | [@scoopit t.co/frjB4goh](#) 30 min ago.



Vizual3D [A tester] mention | Votre Application de Veille Media |

[@scoopit t.co/ijmrj4rV](#) 1 hour 52 min ago.



allwebtuts AllWebTuts Learning Through

Digital Media > How I Used Wikis to Get My Students to Do Their Readings: "We have h... [t.co/0c0RhQdC](#)

6 hours 46 min ago.

Current Use and Users

- 700+ registered members
- Dozens of active groups
- Main interaction mechanism for several continuing education offerings, including DigCCurr Professional Institute
- Used by many project groups, who have established their own private areas
- “Getting Started Guides” (under development) from the CDCG project will be integrated into the DCE and appear as a new tab

How to Use DCE

- | | |
|-------------------------|--|
| See what's on the site. | View content by selecting corresponding links. Narrow what you see by choosing one of the site focuses: Learning, Practice, Research, and Teaching. |
| Create an account. | Click 'Create a new account' button on the left and follow the directions. |
| Comment on a post. | Select 'Add a new comment' link below a post, type comment in the box, and 'Save'. |
| Ask a question. | Select 'Add question' link at the top to ask a question for the DCE community to answer. |
| Add your own posts. | After creating an account, add events or posts by selecting the corresponding 'Add' links and following the directions. |
| Join a group. | Join existing open groups during account creation or at any time after. View all of the open groups by selecting 'View groups' under 'People.' Join by selecting 'Join' on the Groups page. |
| Create a group. | Create a public or private group by selecting 'Create group' under 'People' and setting your preferred settings |
| Post to your groups. | Post to your groups in two ways: 1. When you are in your group space, you will see a box with your group name and several links to create different types of content, which you can use to add material to your group. 2. When creating a blog post, you can select 'Groups' under the body box and select the group(s) where it should appear. If you are posting to a private group, make sure that the appropriate group is selected and the 'Public' box is not checked. |



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