

7th International Digital Curation Conference

Public? Private? Personal?

navigating the open data landscape

Marriott Royal Hotel, College Green, Bristol, UK

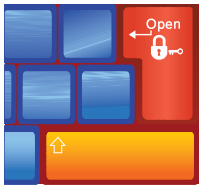
5-7 December 2011

Digital curation manages, maintains, preserves, and adds value to digital information throughout its lifecycle, reducing threats to long-term value, mitigating the risk of digital obsolescence and enhancing usefulness for research and scholarship. The conference brings together those who create information, those who create and manage it, those who use it and those who research and teach about curation processes.

This year's International Digital Curation Conference (IDCC) will be presented jointly by the Digital Curation Centre, UK in partnership with the Coalition for Networked Information (CNI).

The programme will include invited speakers in plenary sessions together with an interactive afternoon, "Community Space" for posters, demonstrations and informal meetings and a Symposium. Research tracks will allow for presentation and discussion of peer-reviewed papers covering all types of digital curation research and scholarship. Practice tracks allow for presentation of experiences of all sorts in institutions, research domains or regions.

A programme of workshops will take place before and after the conference.



Call for Papers

The IDCC11 programme committee invites submissions to the 7th International Digital Curation Conference on current concerns in digital curation and specific concerns arising from our conference theme.

Possible topic areas include:

- Lessons learned from the inter-disciplinary use of open data: examples of enablers, barriers and success stories
- Curation of mixed data collections, with open and sensitive or private content
- Gathering evidence for benefits of data sharing
- Building capacity for the effective management, sharing and reuse of open data
- Scale issues in the management of sensitive data
- Tensions between maintaining quality and openness
- Linked data, open data, closed data and provenance
- Technical and organisational solutions for data security
- Developing new metrics for open data
- Ethical issues and personal data
- Legislation and open data

Subject matter could be policy, strategic, operational, infrastructural, tool-based, experimental, empirical or theoretical in nature. Structure and organization should be appropriate for the disciplinary area. Papers should not have been published in their current or a very similar form before, other than as a pre-print in a repository.

The conference will include research tracks, practice tracks and poster sessions as well as associated workshops. Research papers will be eligible for publication as peer-reviewed articles in the International Journal of Digital Curation. Practice submissions for which full papers are received will be considered for publication as general articles in IJDC. Poster submissions will receive dedicated viewing time during the event, as well as a brief 'elevator pitch' plenary slot.

There will be an award for the best peer-reviewed paper and for the best poster. The poster award will be decided by the votes of conference delegates.

Important Dates

25 July 2011

Final date for submission of research papers for peer-review

Final date for submission of practitioner paper abstracts

2 September 2011

Final date for submission of abstracts for posters/demos

19 September 2011

Notification to authors of papers

30 September 2011

Notification to authors of posters/demos

31 October 2011

Final papers/posters deadline